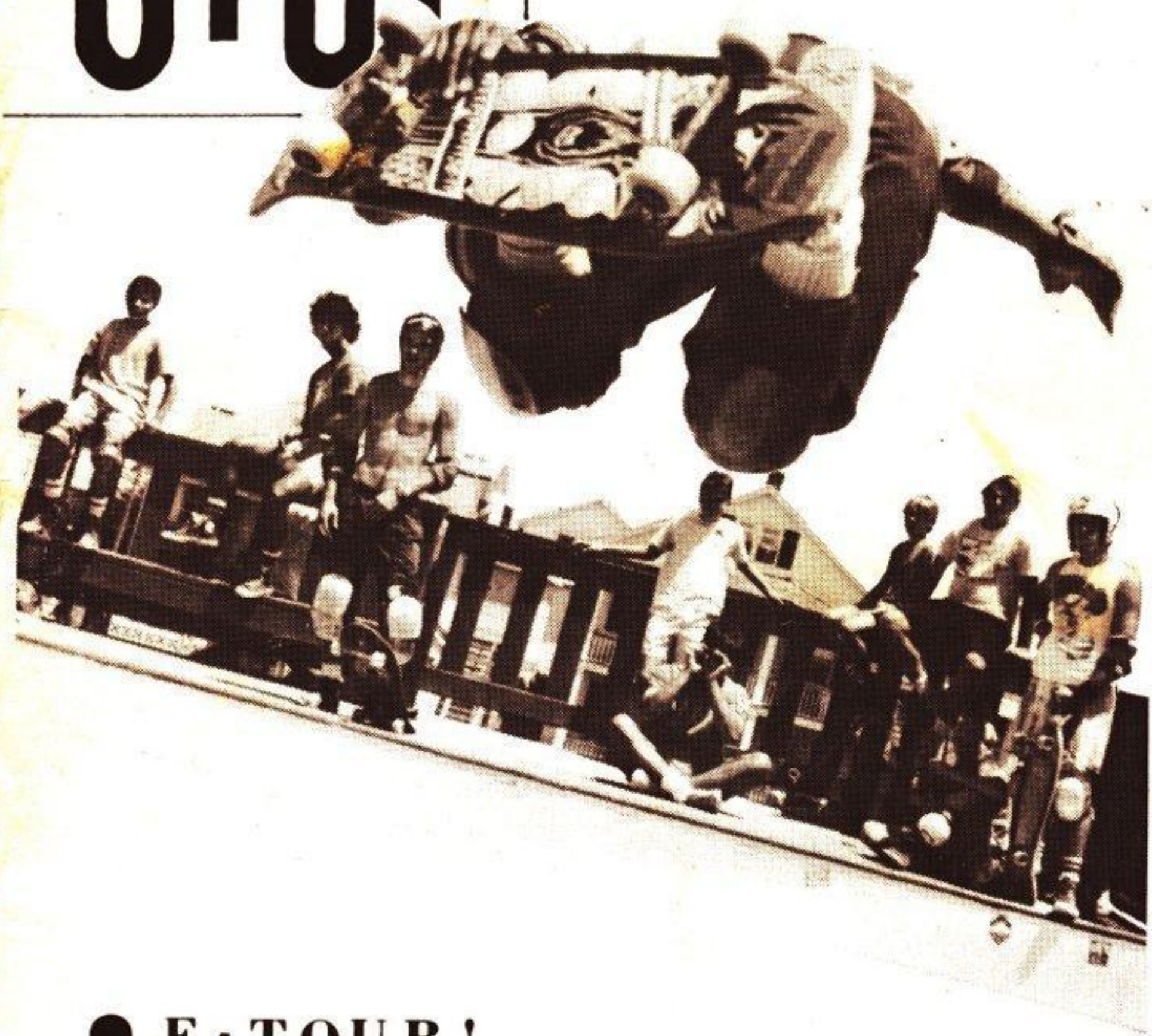
STILE

$1.50

7



● E-TOUR!

● THE HISTORY OF SKATEBOARDING

Below 23rd St.

Sixth Ave.

WilliWear | WilliSmith

Park Ave.

Above 14 St.

AMERIKAN BAUHAUS

BURNS BRIDGES

WITH

STUF 7 — SPRING — 1988

FRONT COVER
SERGIE VENTURA FLAILS AT CEDAR CREST! PHOTO: COURTESY CHRIS RENNER OF COW TOWN CHRONICAL

BACK COVER
JOE MINNEA FLAPS ON HOME TURF - FLA
PHOTO: MR. E

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STUF

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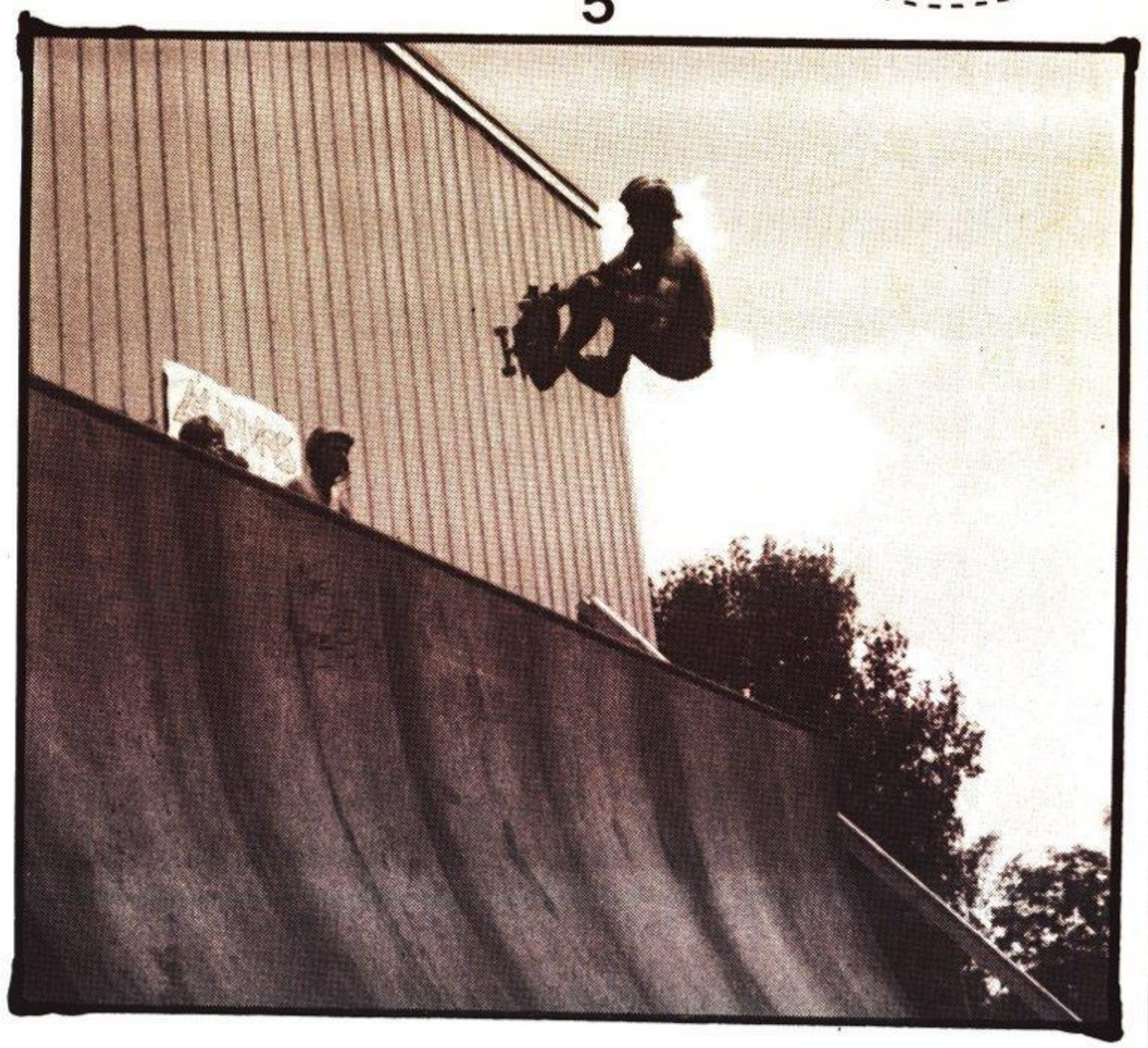
This page was reserved for the EDITORS NOTE. I was going to BITCH about I N C O M P E T E N T A S S H O L E S who've let me and the Magazine down, and gripe about companies that have D I C K E D U S O V E R (like A L V A S K A T E S), you know, have at it, get out the EXPLOSIVES and BURN those BRIDGES!!! I wAS ALSO going to try to explain STuF's A R T * F A S H I O N * M U S I C & S P O R T (we all know there's only one) approach. BUT, on second thought, F U C K I T ! INstead, I'll just keep you in the dark, feed you shit, and fill the space with a picture of myself CROONIN' THE LIP whilst skating with my Bros. When you're Editor, you're King.....IT'S GOOD TO BE KING.

Til next ish, SK. Hexler

P.S. - APPRECIATION goes out to our dedicated ADVERTISERS, DISTRIBUTORS, CONTRIBUTORS and READERS - the rest can PISS OFF!

THE INCREDIBLE MR. E-TOUR!

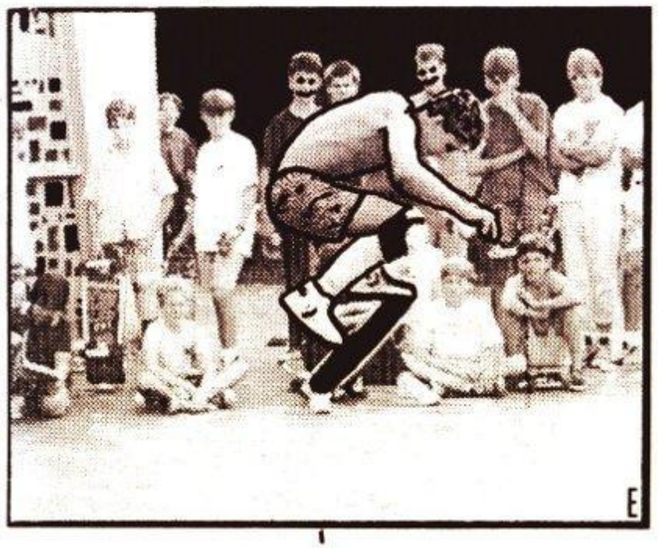
THIS is the story of a wandering nomad. A journey that began in the glove state (Michigan), and ends in the pan handle (is that what they call Florida?) THIS is the story of Mr. E...and THIS is his TOUR!



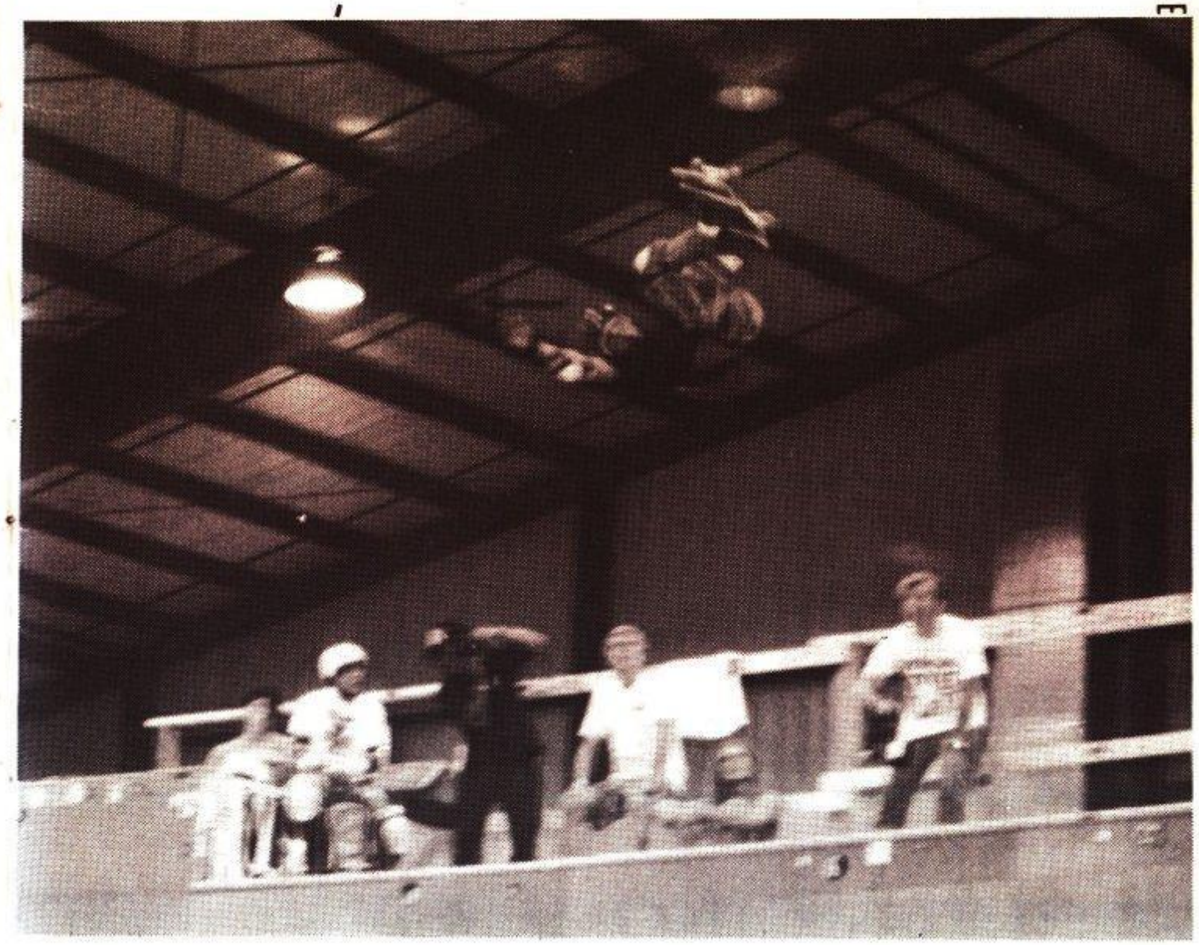
ROCKFORD, MICHIGAN

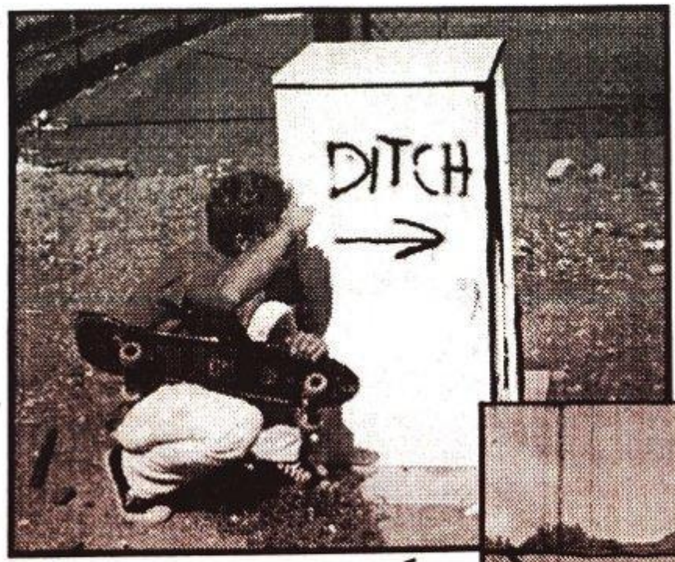
THAT was DAVE CAMPBELL shredding his 'well known' one footed frontside air (previous page). THIS is JOE MININA (Lake Skates) showing big backside air control. Both pics shot on the WIND, WAVES & WHEELS metal superstructure. Rockford is on the west coast of Michigan, but let's move on.....

CHICAGO BLOWOUT

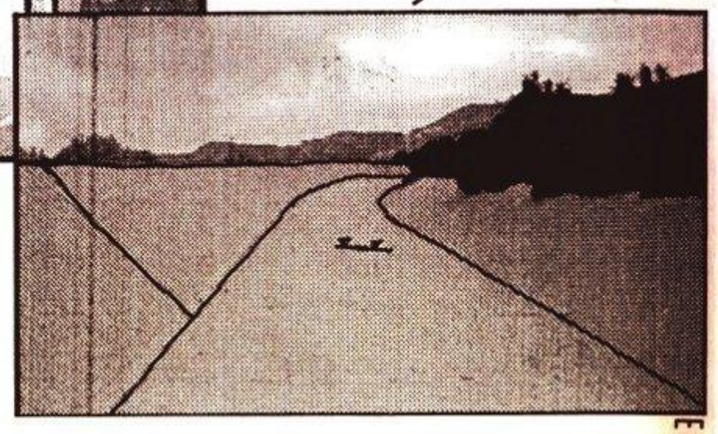


AROUND the lake lies Chicago, Illinois , not " Il-a-Noise". anyways, there was a BLOWOUT of a contest Mr. E witnessed one RODNEY MULLIN, free-stylin' on flaTLAND, while one CHRISTIAN HOSOI frestyled w/o land..freestyles without land...land styling for free, yeah, that's it!!!!!!

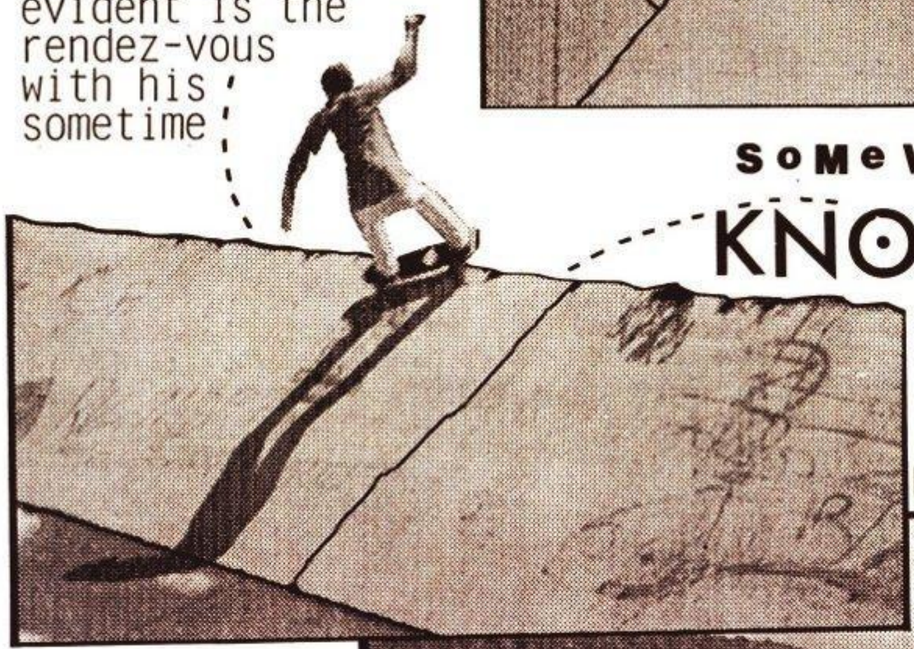




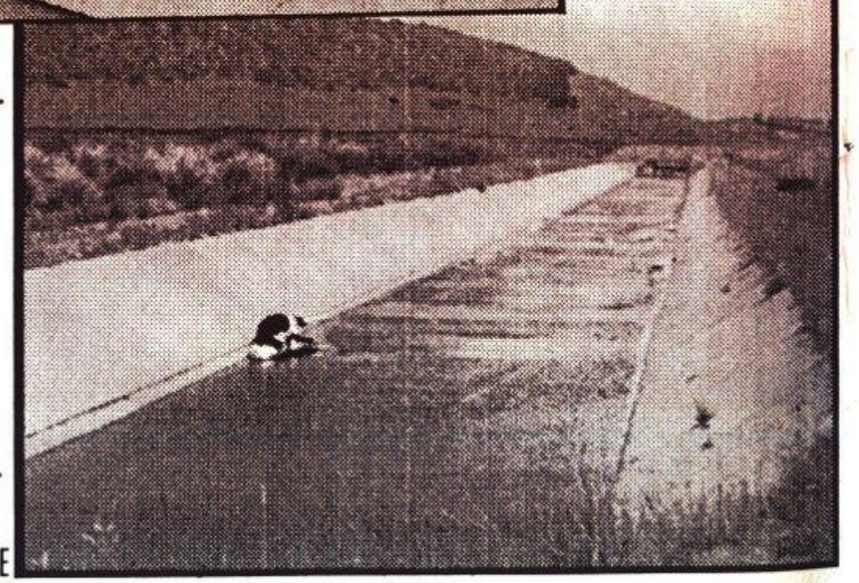
AT this point of the story, Mr. E starts to sketch, we lost transmission for some time and we're not sure where he is.. he is where....



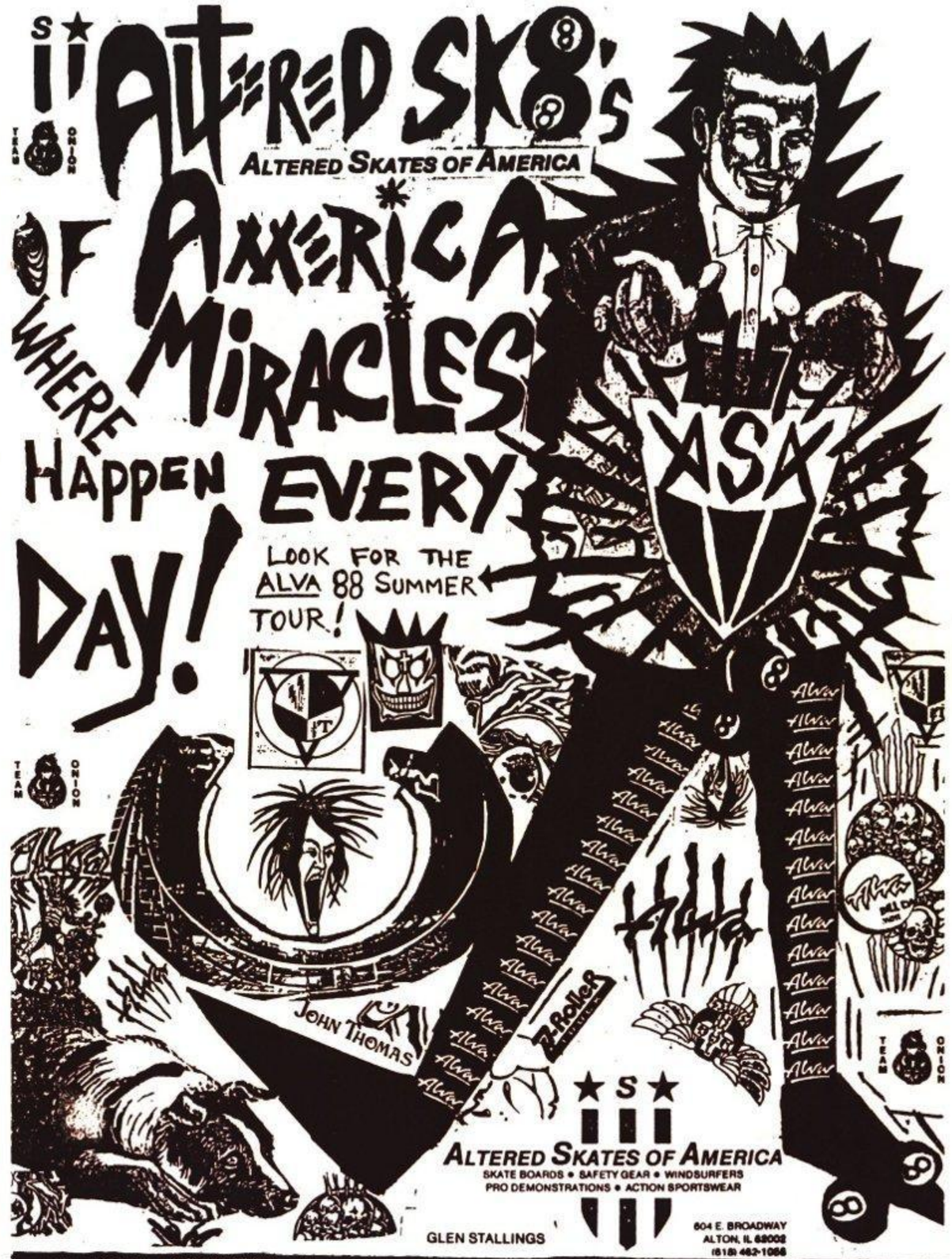
WHERE IS E?!? The only thing that is evident is the rendez-vous with his sometime



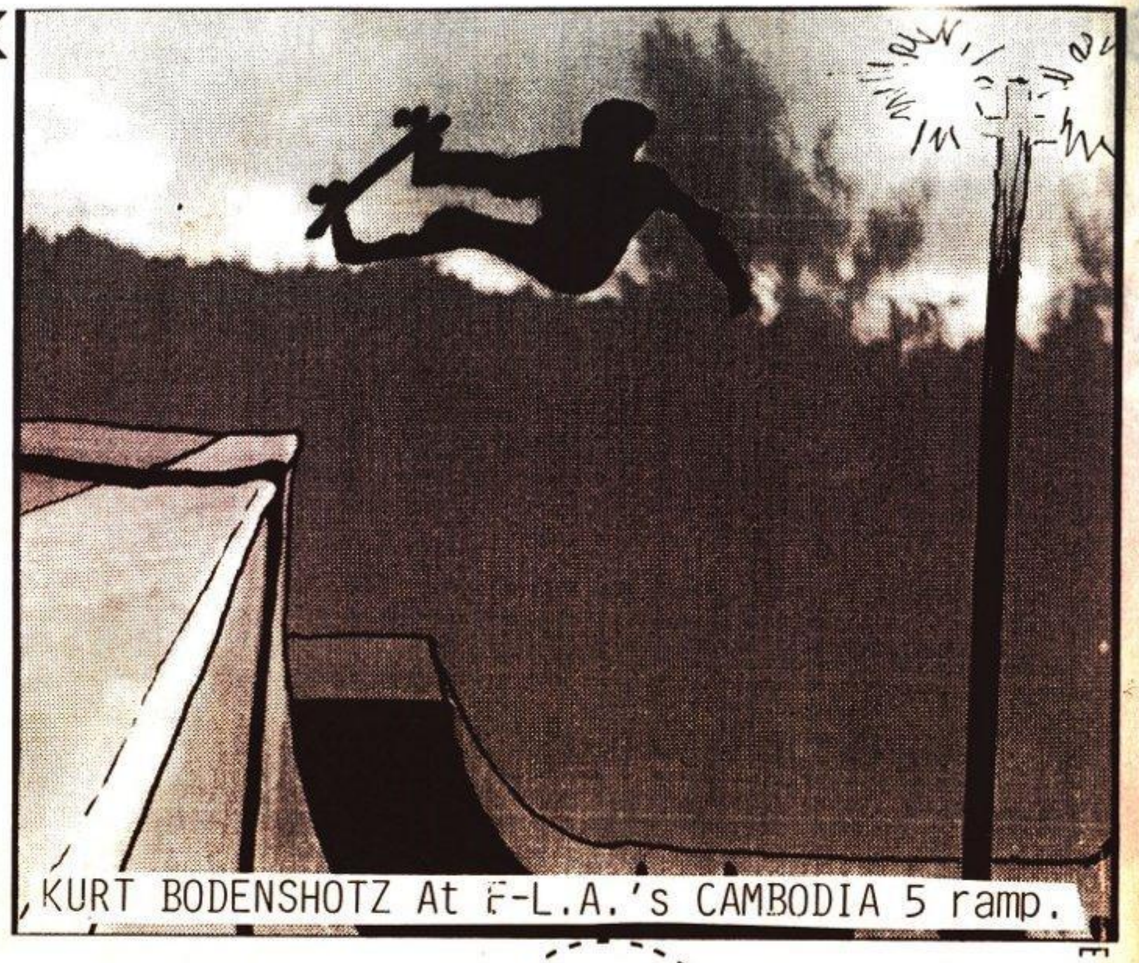
SoMeWHERE KNOW WHERE?



ACCOMPLIST.. DON ROUTELY. NOTE Dead Cow Ditch, as read: "the forecast today, cows in a ditch".

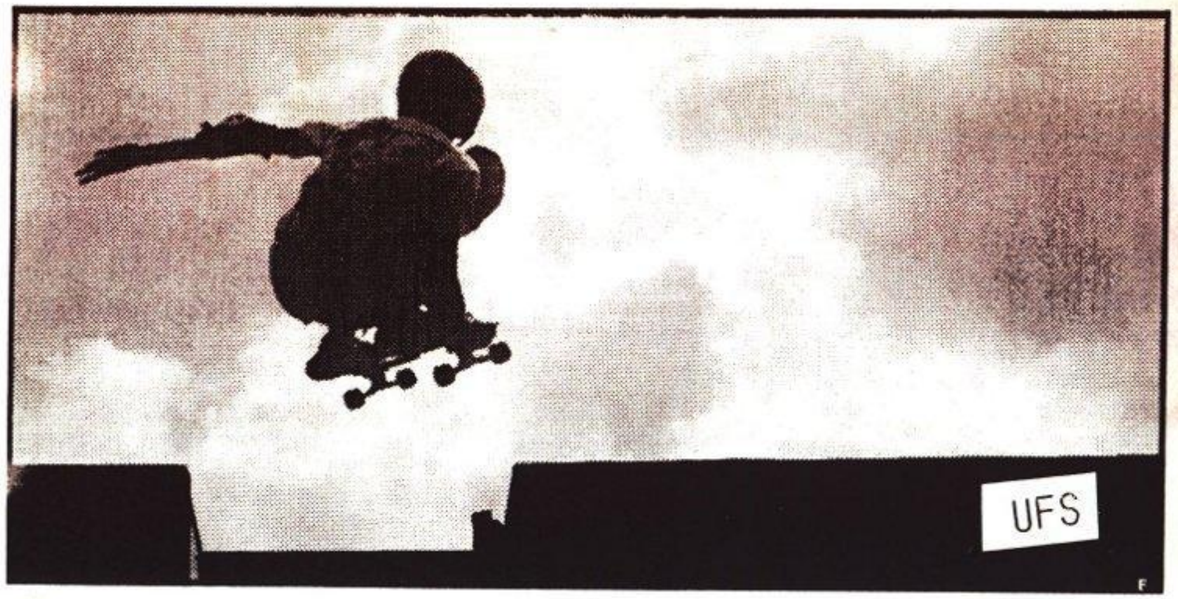


TEAM ONION SAYS NO!NO ASA RULES! ASTA LA RASTA. 418/462-1056

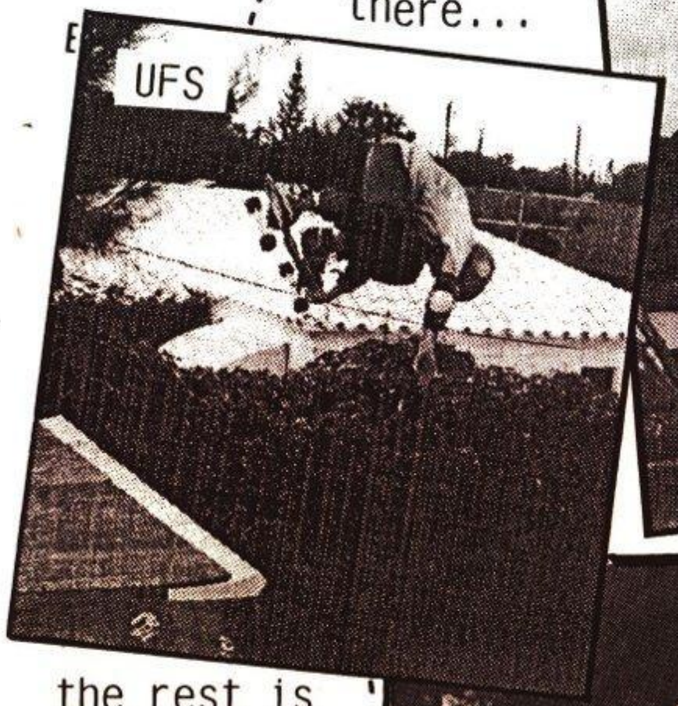


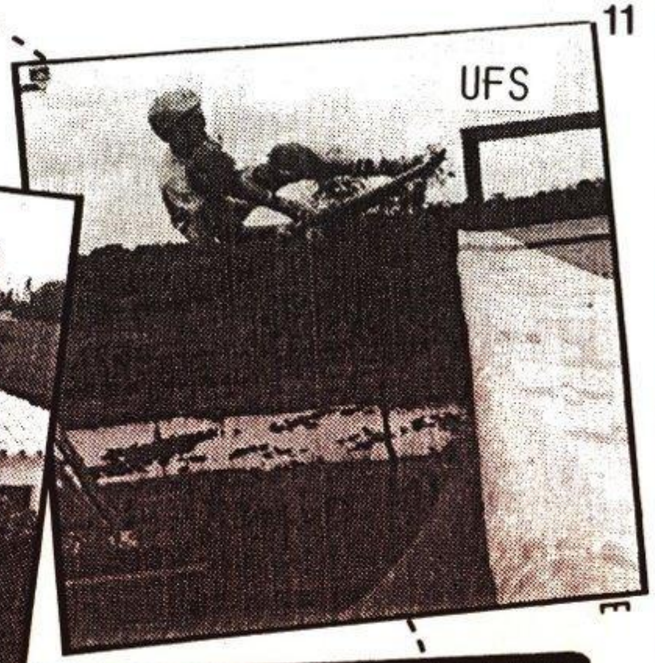
KURT BODENSHOTZ At F-L.A.'s CAMBODIA 5 ramp.

FLORiDa



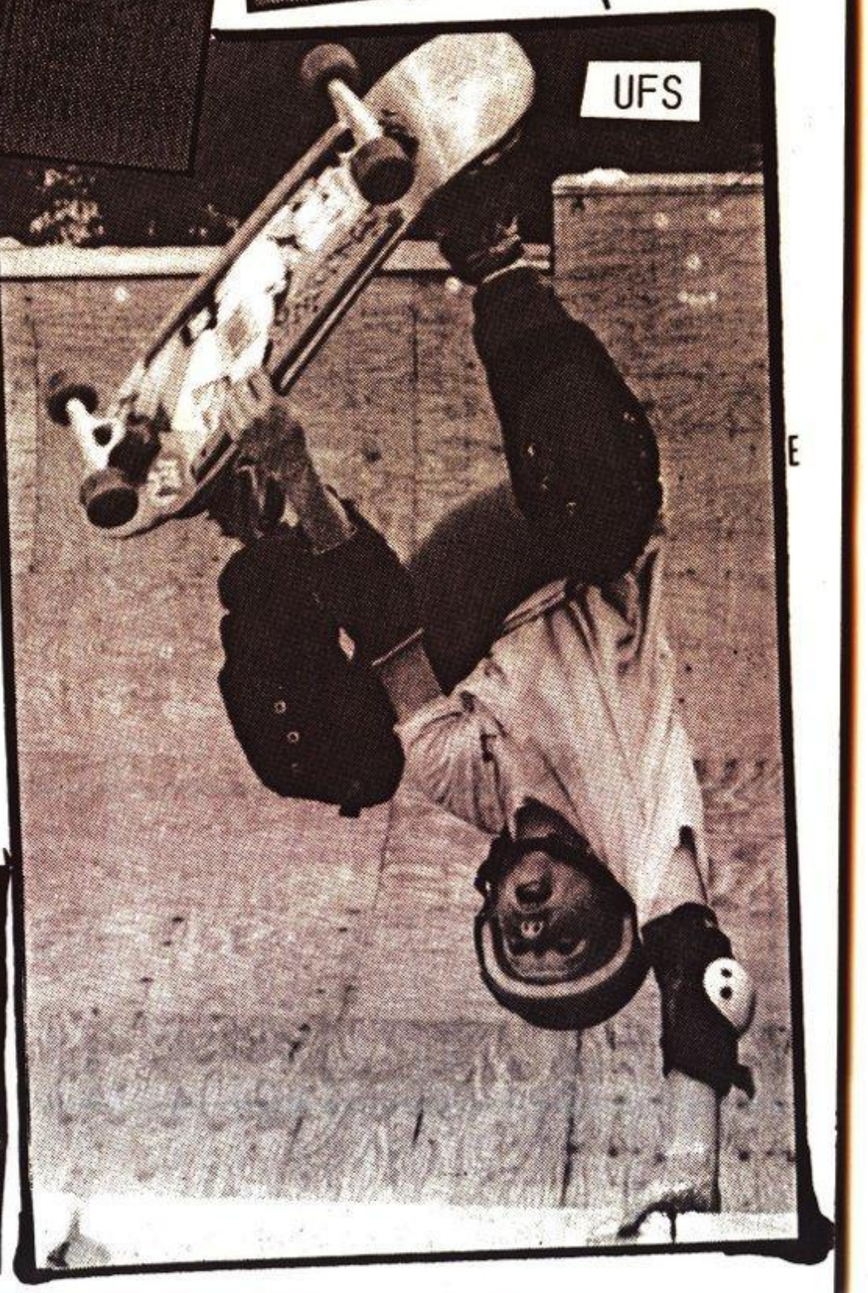
NEXT thing ya know ol' E's a way down there...

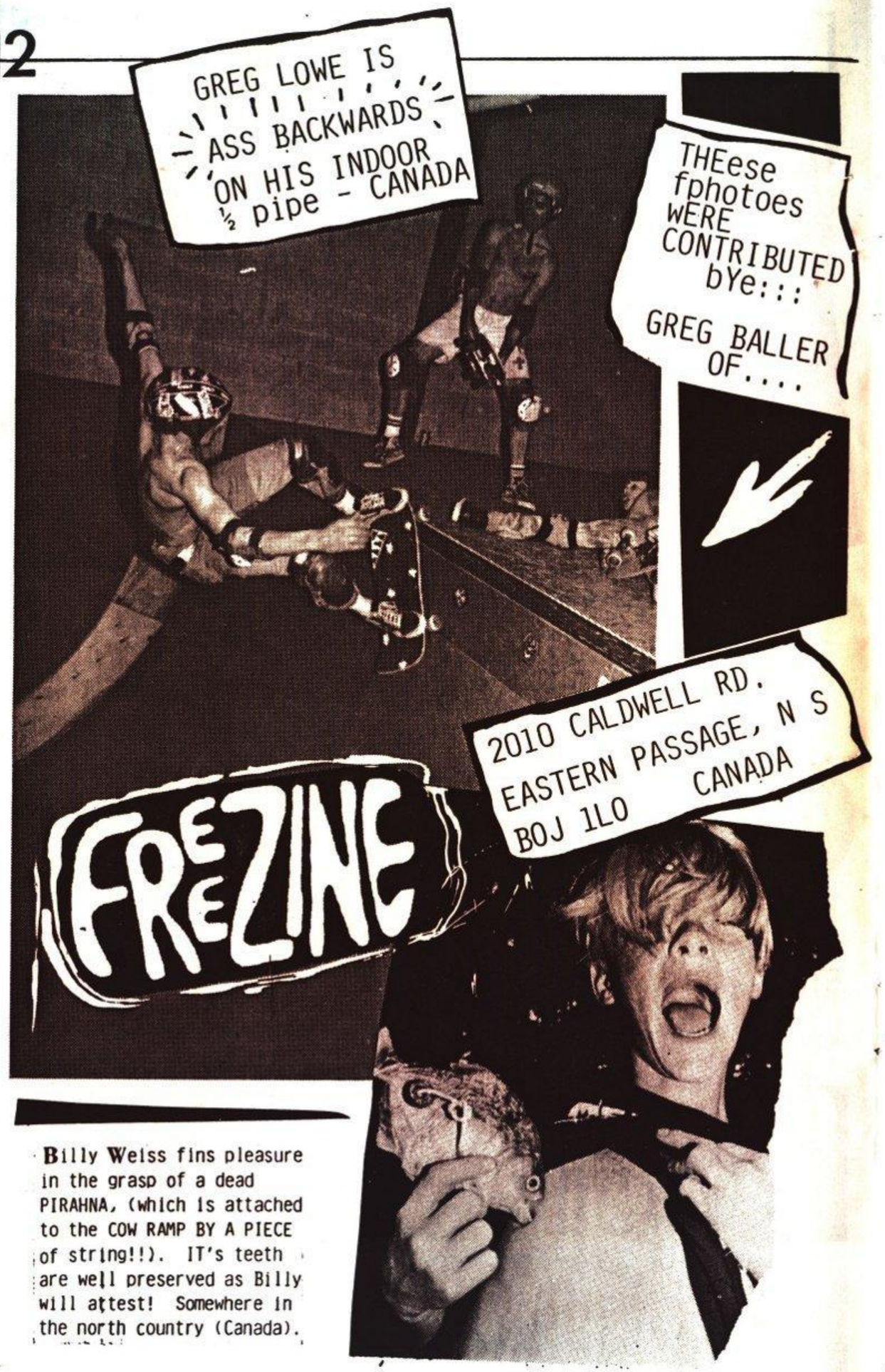




the rest is just a bunch of unrelated photos and rantings of a MADMAN....

..MOSTLY un-identified flying skaterz FINALLY we found Mr. E in kahootz with 'THE HELL-MAN'?





Billy Weiss fins pleasure in the grasp of a dead PIRAHNA, (which is attached to the COW RAMP BY A PIECE of string!!). IT's teeth are well preserved as Billy will attest! Somewhere in the north country (Canada).

(top) donates this air on the "Wand of Dread" to the SCRAPRAGE cause!
(bottom)Seen here doing a 1 armed lipslide, (Eds. note: not an easy maneuver!), Flint, Michigan

STRANGE PERSPECTIVE, peeking out at the mamoth Playland Ramp, Grand Blank, MI

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ACROSS ⇨⇨⇨

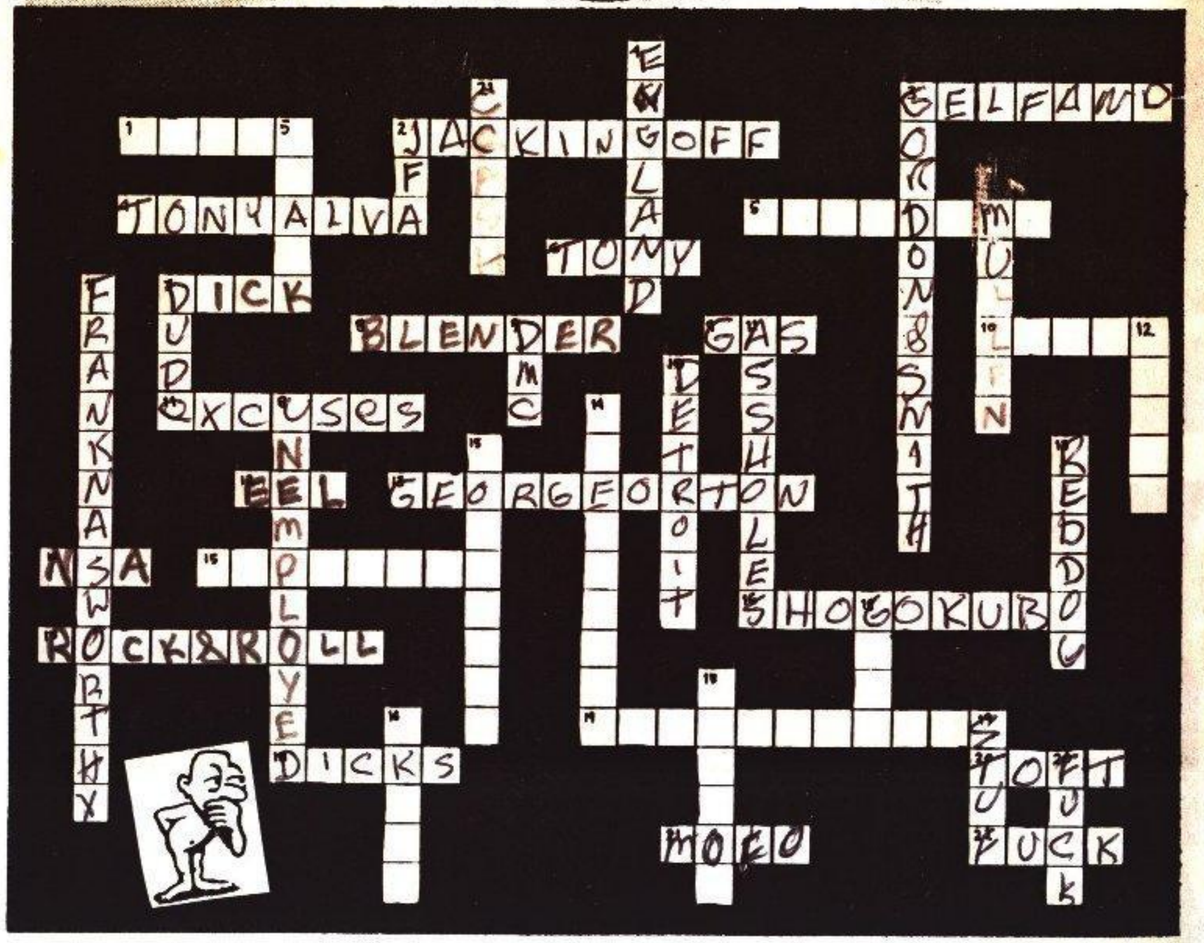
1. Another name for kids who just 'hangout' with their skateboards (backwards)
2. An adolescent boy's first sexual experience.
3. Floridian who redefined the concept of aerials (last name).
4. A.K.A. Mad Dog.
5. The original radical rat.
6. Todays winningest vertical skater (first name).
7. Your most reliable tool.
8. A very tall skater...some think he is Bull (hint: Nite Court).
9. Eating burritos can result in _____.
10. One who shuns skateboarding.
11. "Um, I don't have any grip tape." - "Naw, my Deck is thrashed."
12. "Well, I-II can't, I gotta mow the lawn."
13. I'm tellin' ya, that pool was a _____!
14. An early practitoner of bio air (hint: frontside).
15. It will make you laugh like hell.
16. To scud across the top of a desired surface on your stick.
17. One time prominent Dogtowner (major hint: oriental).
18. Maneuver innovated by Steve Olson.
19. Many skaters act like _____.
20. The Hors D'eorves of kings.
21. One of the early experimenters with wider shaped decks, also somewhat active in the roots of snowboarding (be careful, don't jump to conclusions - last name).
22. Photo editor from other skate mag.
23. The thing you most like to do on a date.

IF I DON'T GET LAID SOON I'LL HAVE TO START TAKING HOSTAGES !

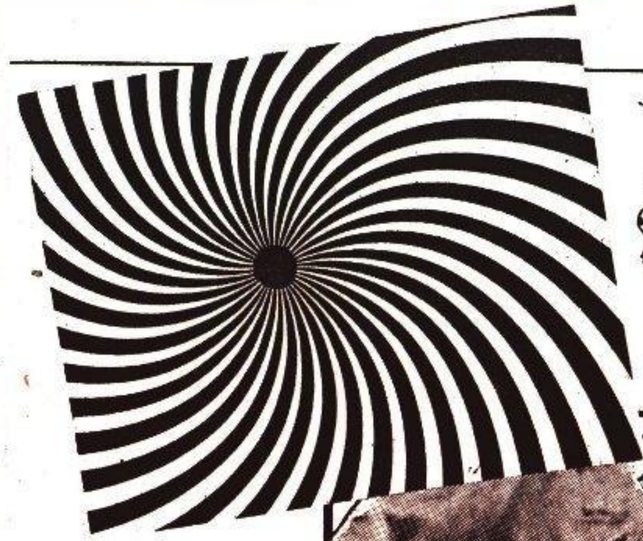
HAVE YOU EVER SAID ~~THESE~~ THIS?

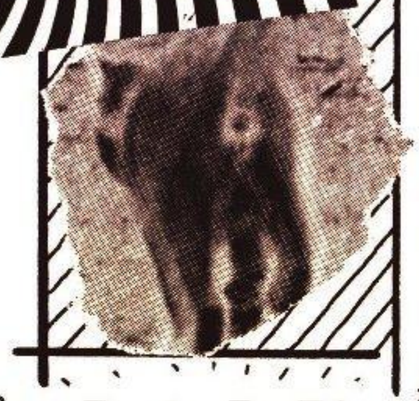
THE FIRST TWO HUMANS TO CORRECTLY FINISH THIS PUZZLE WIN STUF-T'S!

◄S E N D ' E M I N ! ! !►

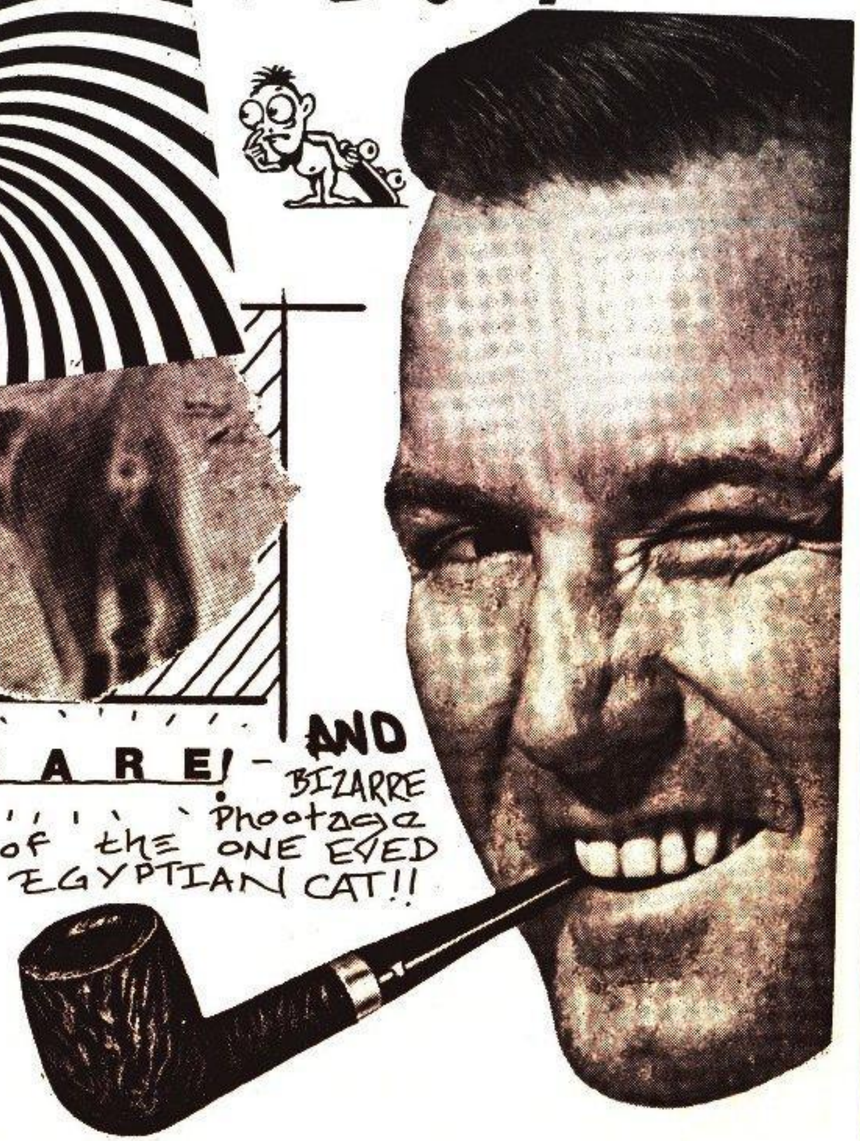


GRAFFITI





- R A R E! - AND BIZARRE Phootage of the ONE EYED EGYPTIAN CAT!!

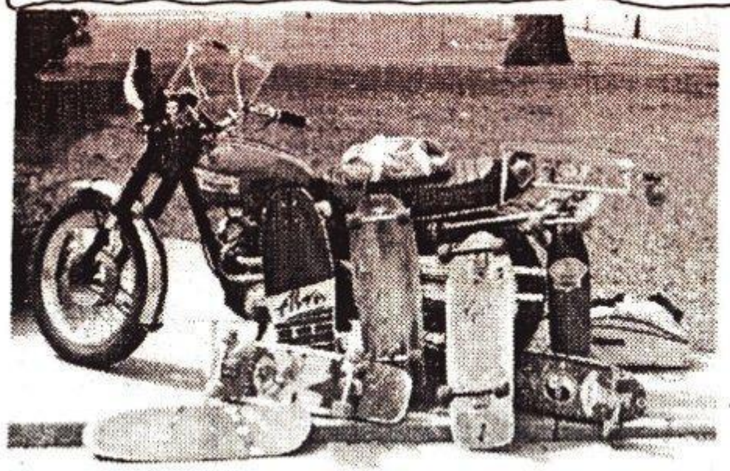


DOWN ⇩⇩⇩

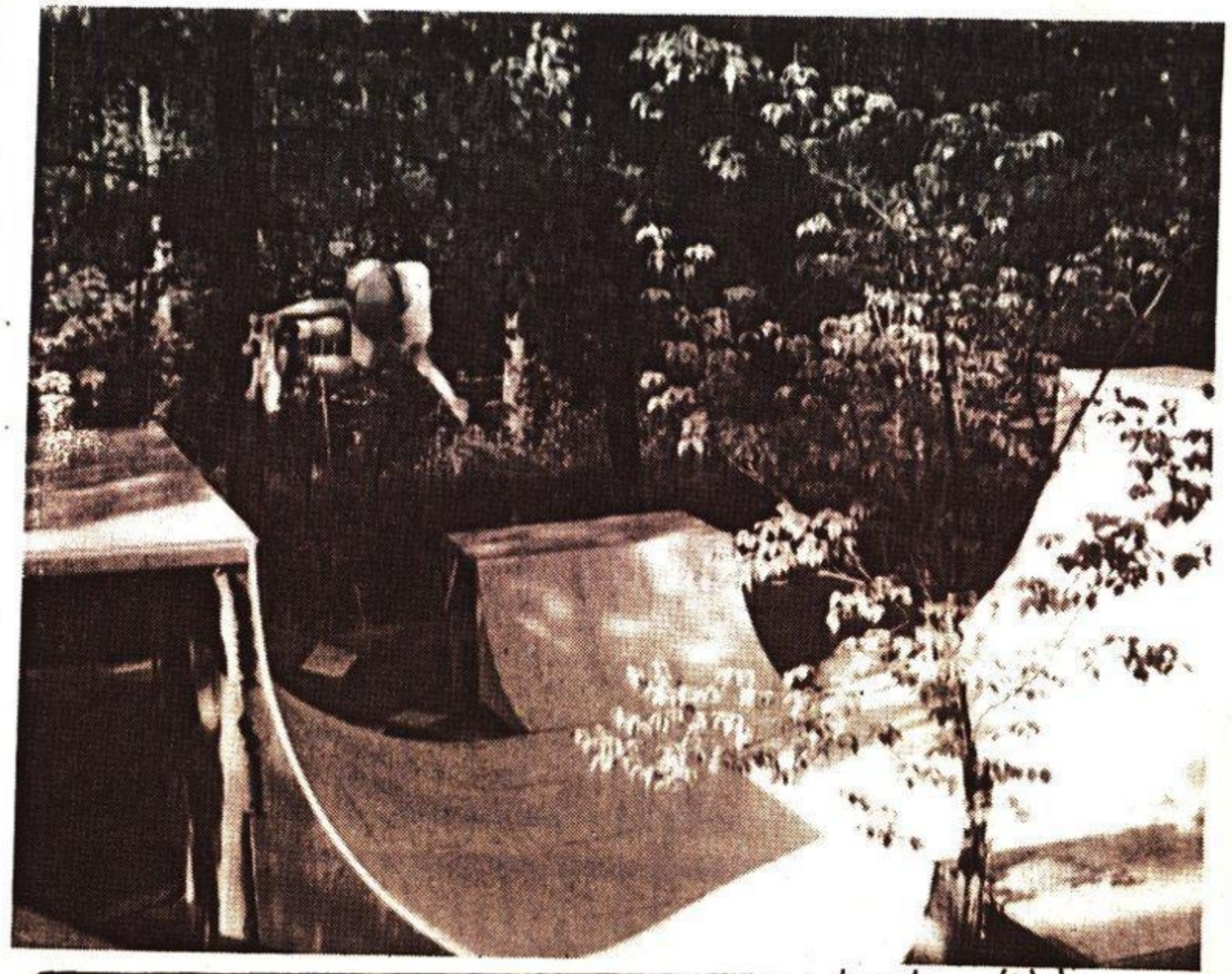
1. Without whom, yours wheels would still be made out of clay.
2. One time acclaimed 'skate band' now broke up and flogging the dead horse with a barrage of products!?!
3. Once billed as 'a Christ centered company'.
4. Steve Douglas is from _____.
5. One of the first California 'Punk/New wave' bands was The _____.
6. Freestyler from Florida.
7. What you might call any skater that you don't know by name.
8. The job title held by most skaters and surfers.
9. What ever happened to Run ___?
10. Danforth is from _____.
11. Truthfully, most cops are _____!
12. The name given to many alcoholic mishaps.
13. A.K.A. James Muir.
14. A pioneer in vertical rollerskating.
15. An aerial variation.
16. One better, (not bigger) companies today.
17. A Northern Cal. term for slamming.
18. The skatepark era.
19. Your Favorite multi-purpose skate mag.
20. Same as 22 across.
21. Late lead singer of early L.A. hardcore group (last name)

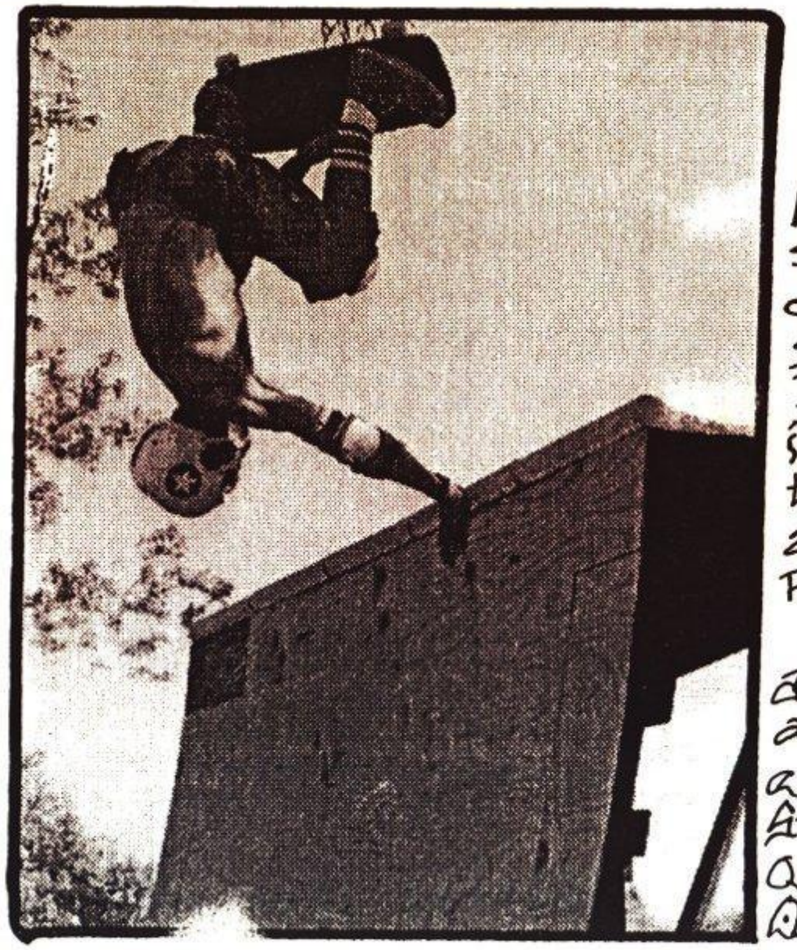
THE HISTORY OF SKATEBOARD PART II

By: Eliot Werner

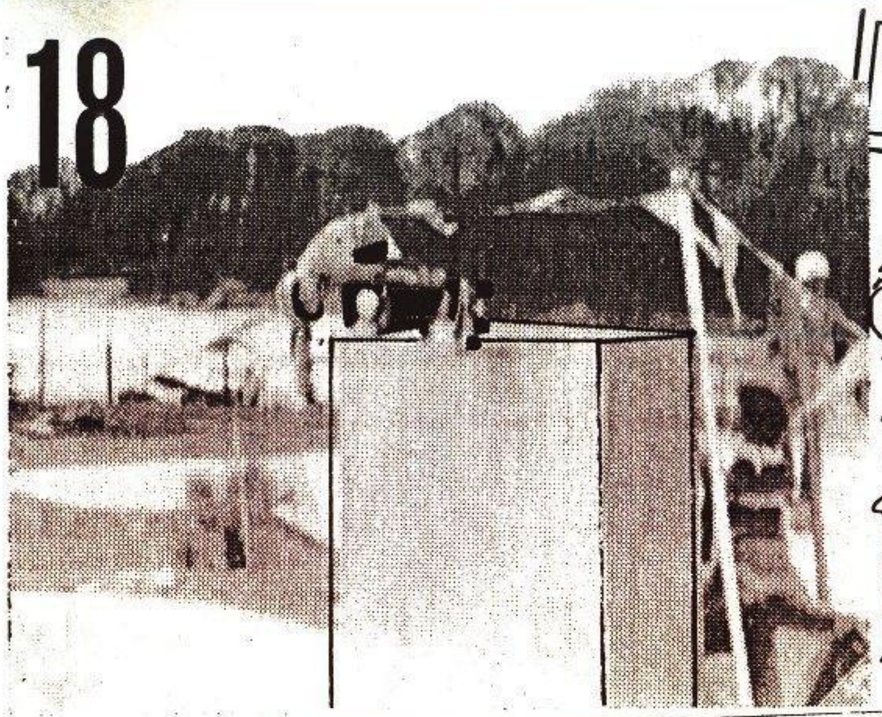


Well, in the midst of the "Where Are Your Roots" trend, what do we here at STUF have to say?...





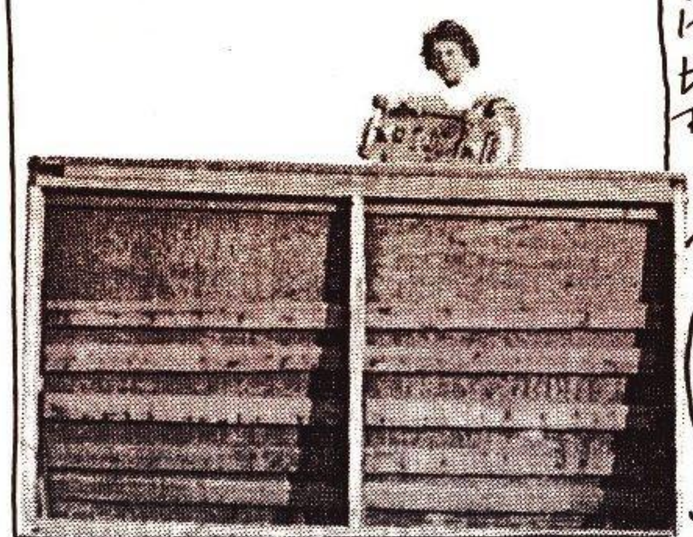
What with a Xerox of Greg Weaver to legitimize our logo and a small quiver of boards set against Darv's triumph, is this the title page of a heart stopping story?!? Well, no, but aren't they all from a limited perspective? Along with the questions ah! OK. here are



WARNING
IF YOU VALUE YOUR OWN LIFE AS MUCH AS I VALUE THIS SKATEBOARD
don't mess with it...

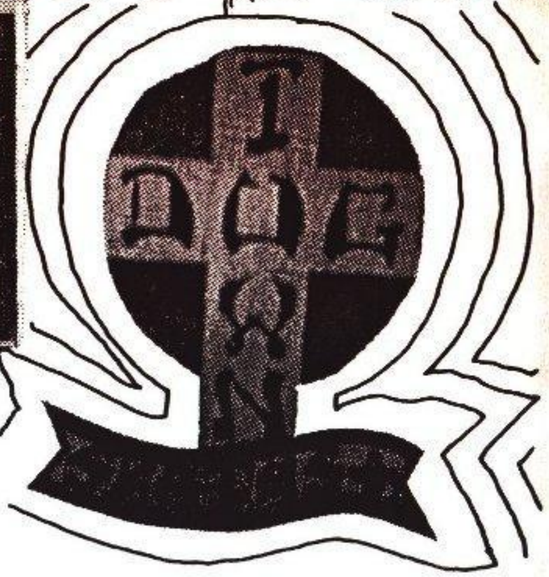
Same Answers. (Previous Page) Top: U.F.S. over an early wood-chuck environment in Monroe, Michigan, circa 1983.

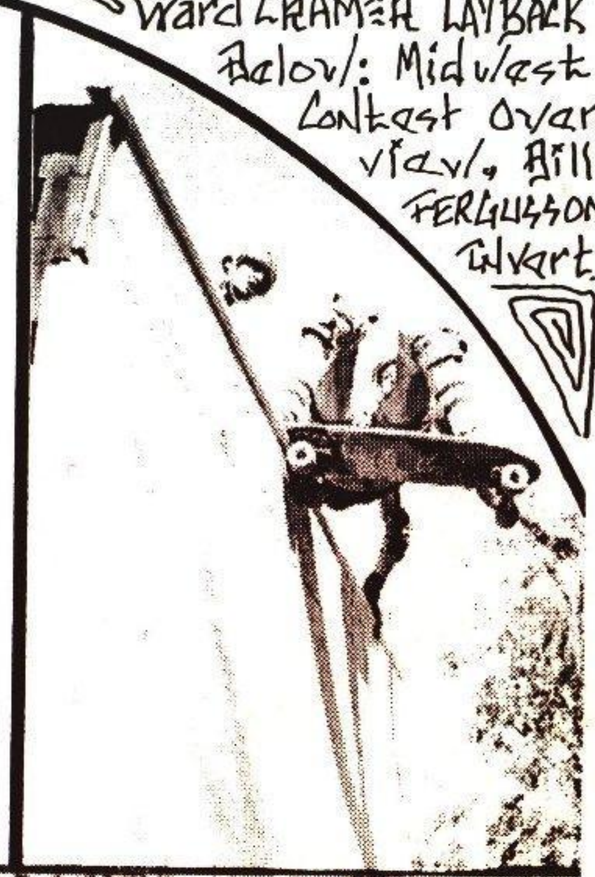
(Previous Page) Bottom: Brian Mank winning the 16-20 Division at the Flatland Contest in Flint, MI - 1983. Today Mank is fighting his way up through the sponsered am ranks in pursuit of a pro-career.



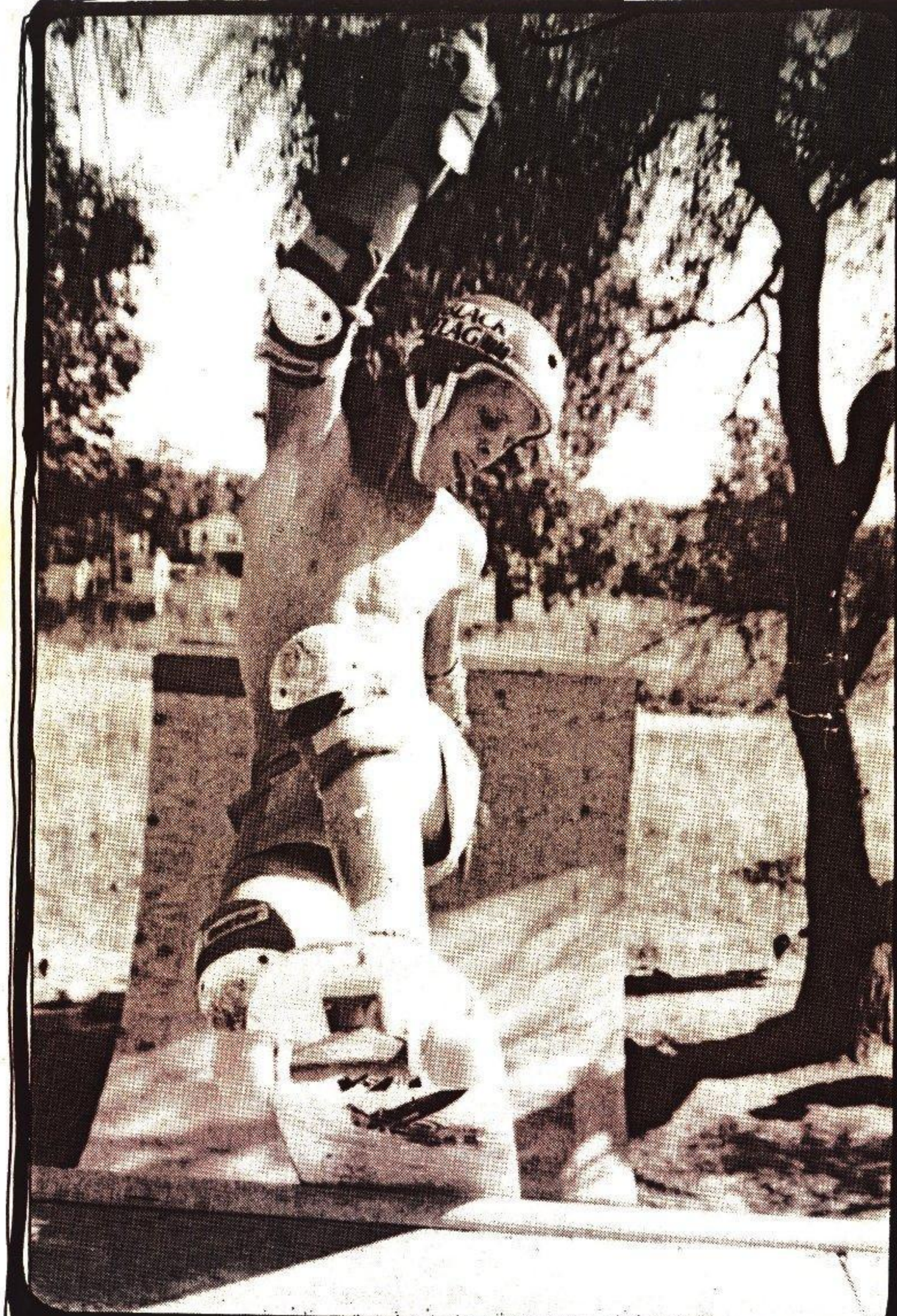
Top: Shawn Paddie wheels cleanly a top of KONA's Monolith - Jacksonville, Fla. Above: Gary Jones frontside edger!

I DID IT! AT KONA
SKATEBOARD PARK
ARLINGTON EXPRESSWAY





Ward Cramer layback. Below: Midwest Contest overview. Bill Ferguson invert.

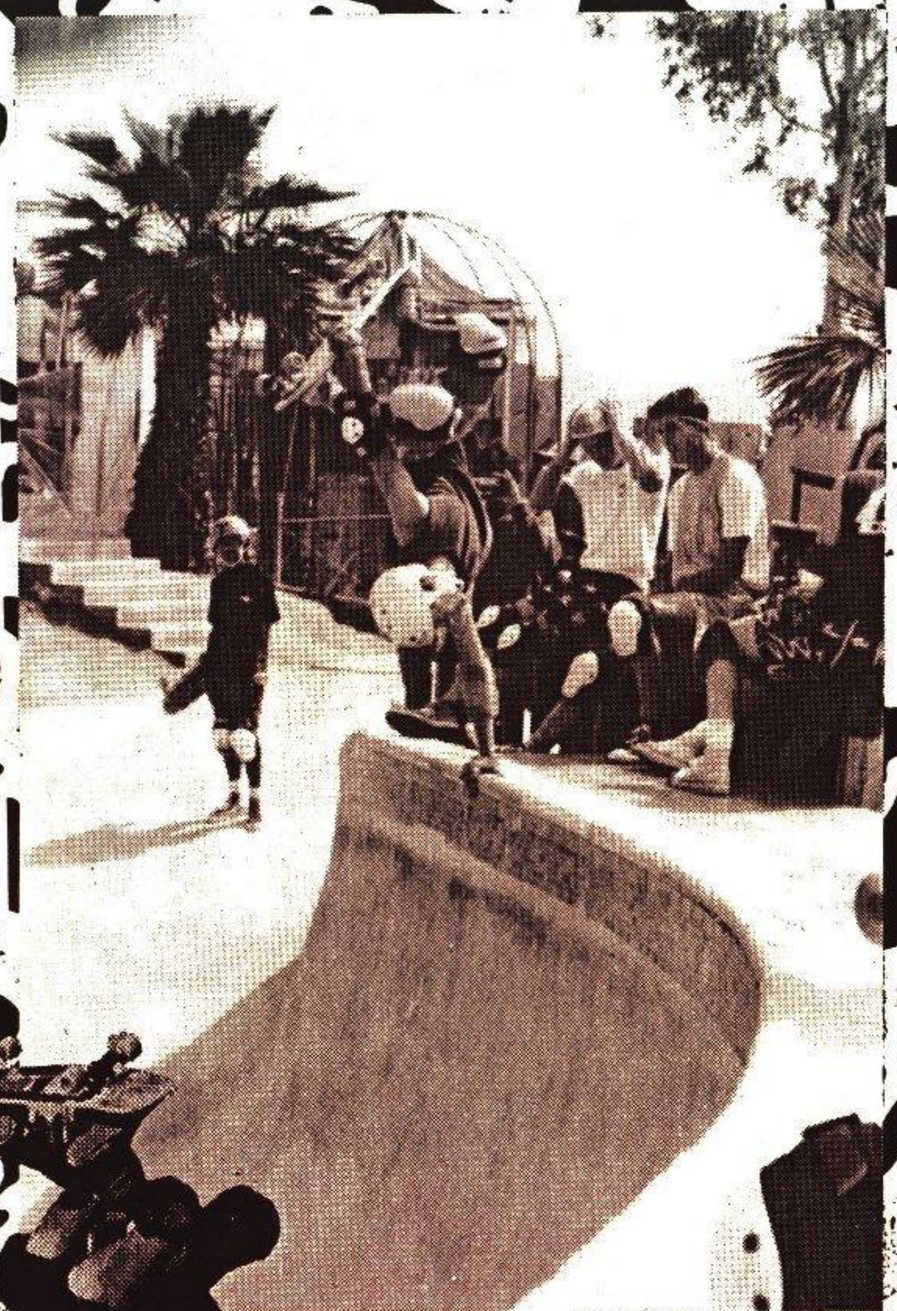


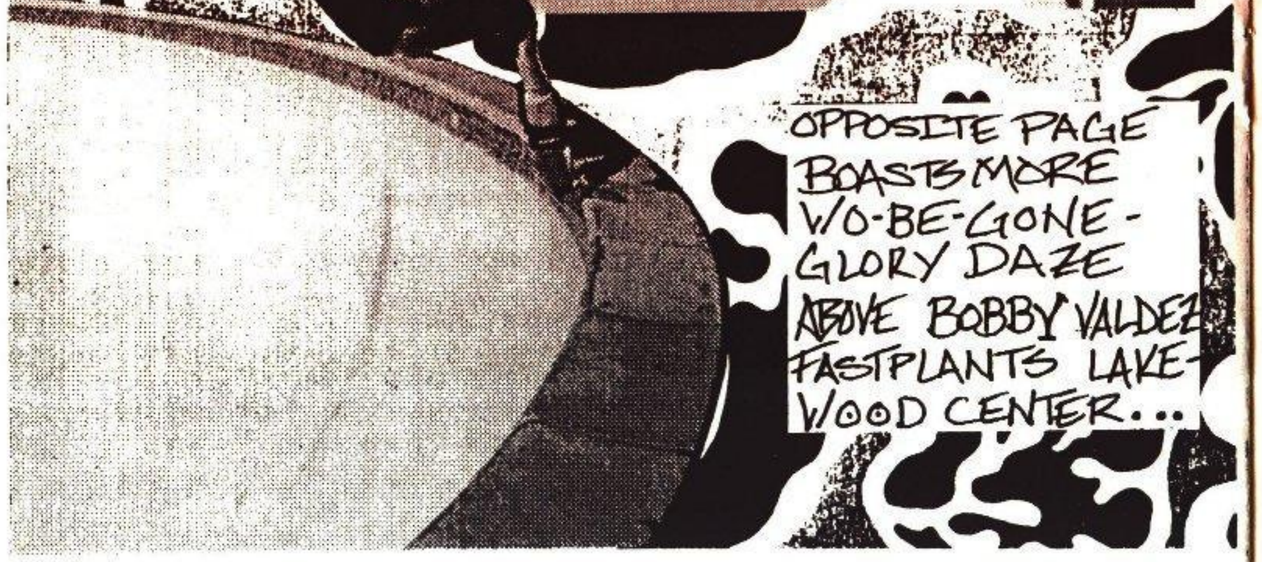
CHRIS MOORE turns a frontside Pin-R in the early days; Nice Facial!!

When studying facial expressions, it's sometimes necessary to crop; Bill Ruff-Dm.

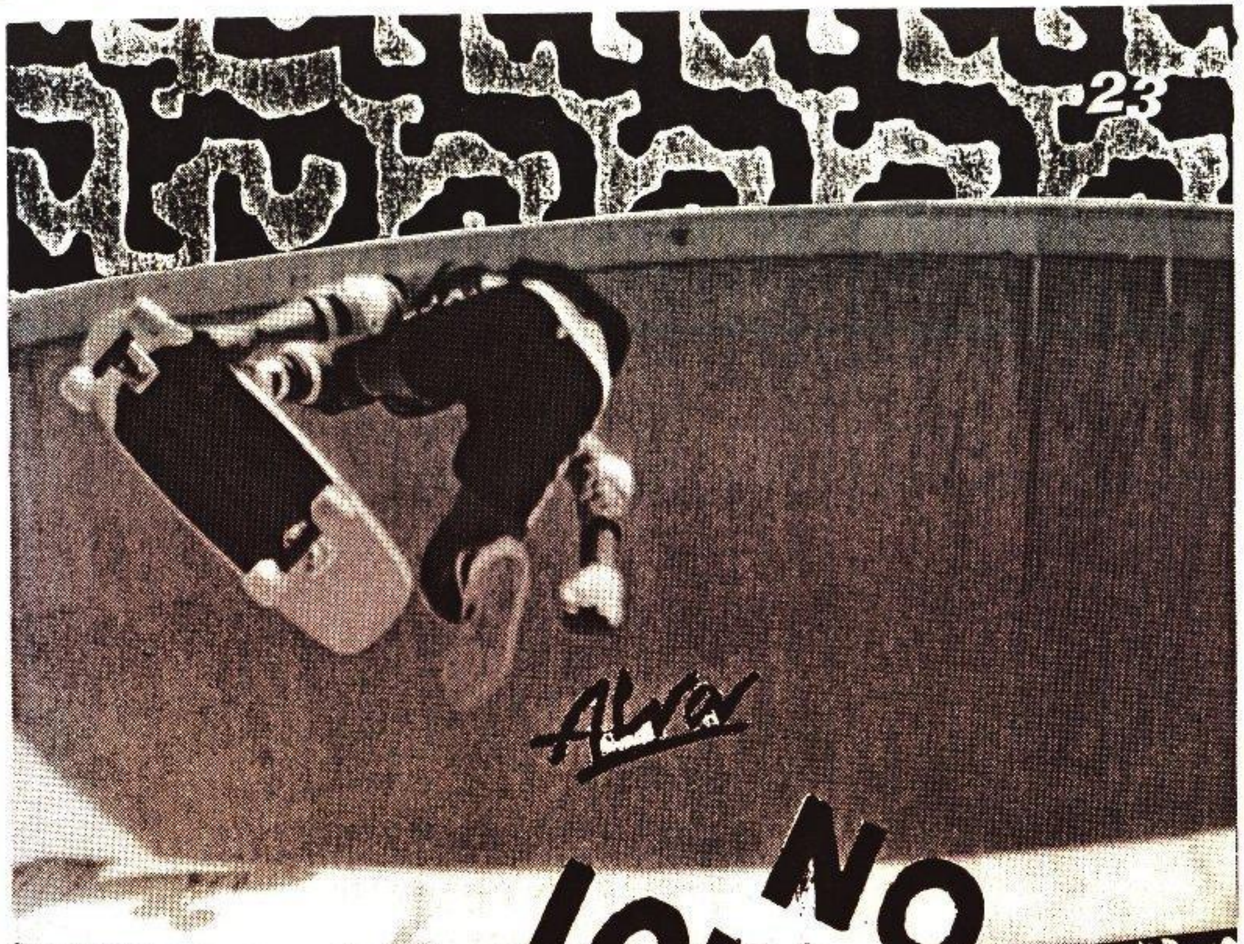
(Yeah, SURE facial X study)

MIKE FAGA shows STRAIGHT-ARM INTERPRETATIONS from Both sides of AMERIKA WEST: Billy Ruff Inverts Del MAR! MIDWEST: Bill DANFORTH LAYS BACK AT ENDLESS SUMMER! BOTH PARKS ARE HISTORY.



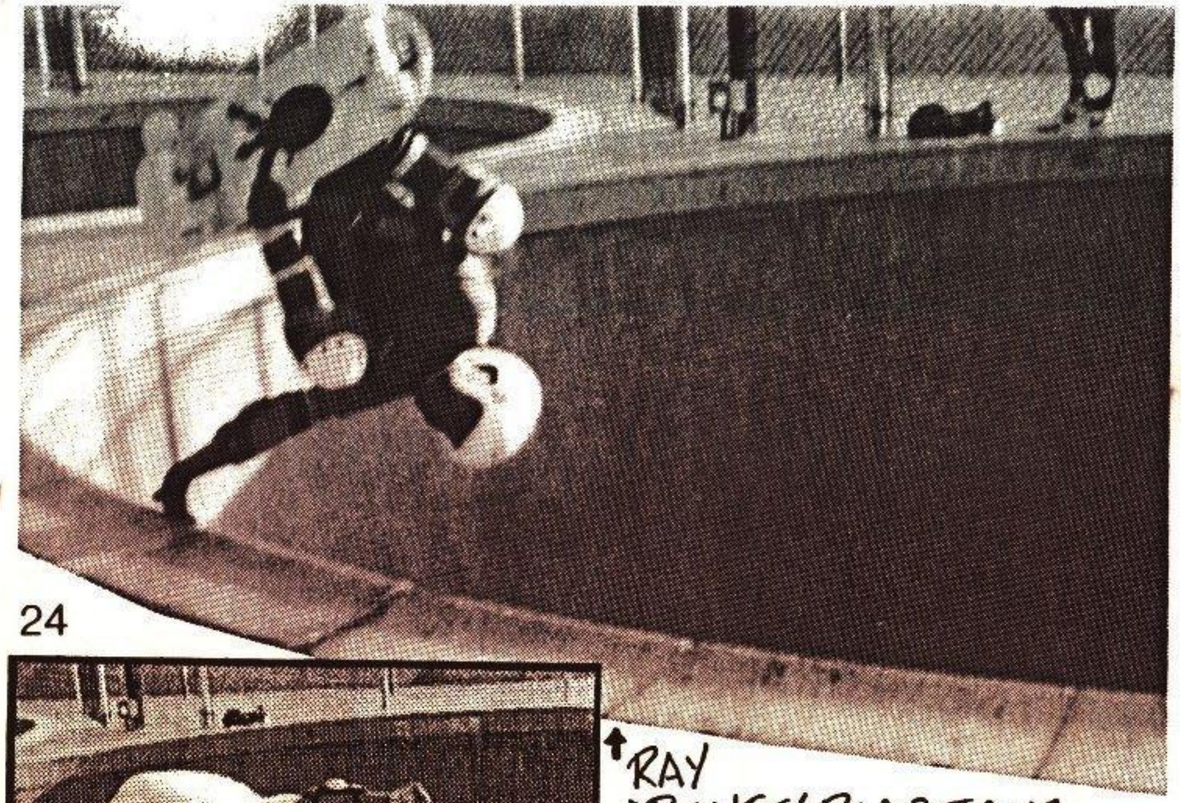


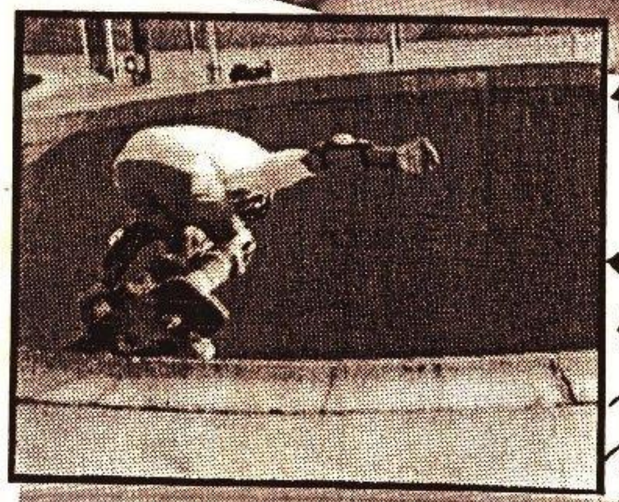
OPPOSITE PAGE BOASTS MORE W/O-BE-GONE-GLORY DAZE ABOVE BOBBY VALDEZ FASTPLANTS LAKEWOOD CENTER...



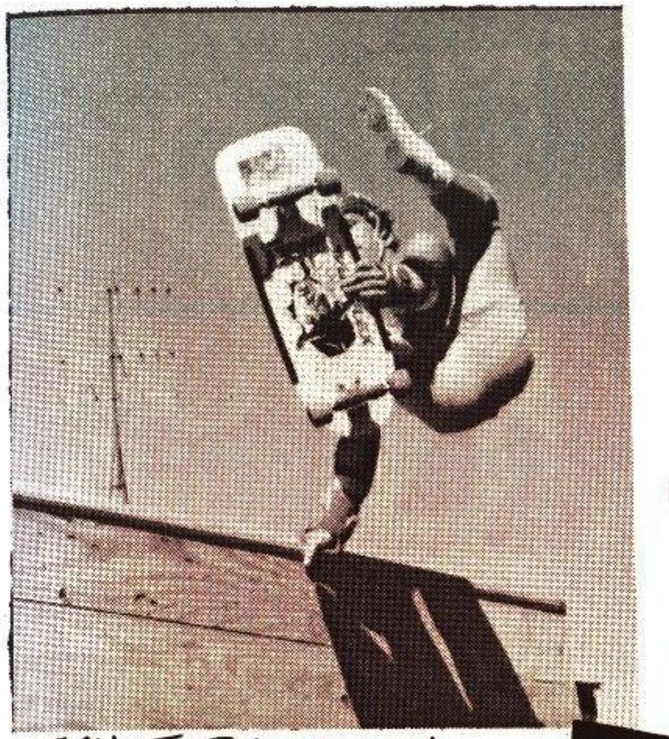
FRED GEORGE SAMPLES DOG BOWL COPY COPING at MARINA DEL-REY.

NO LOITERING!





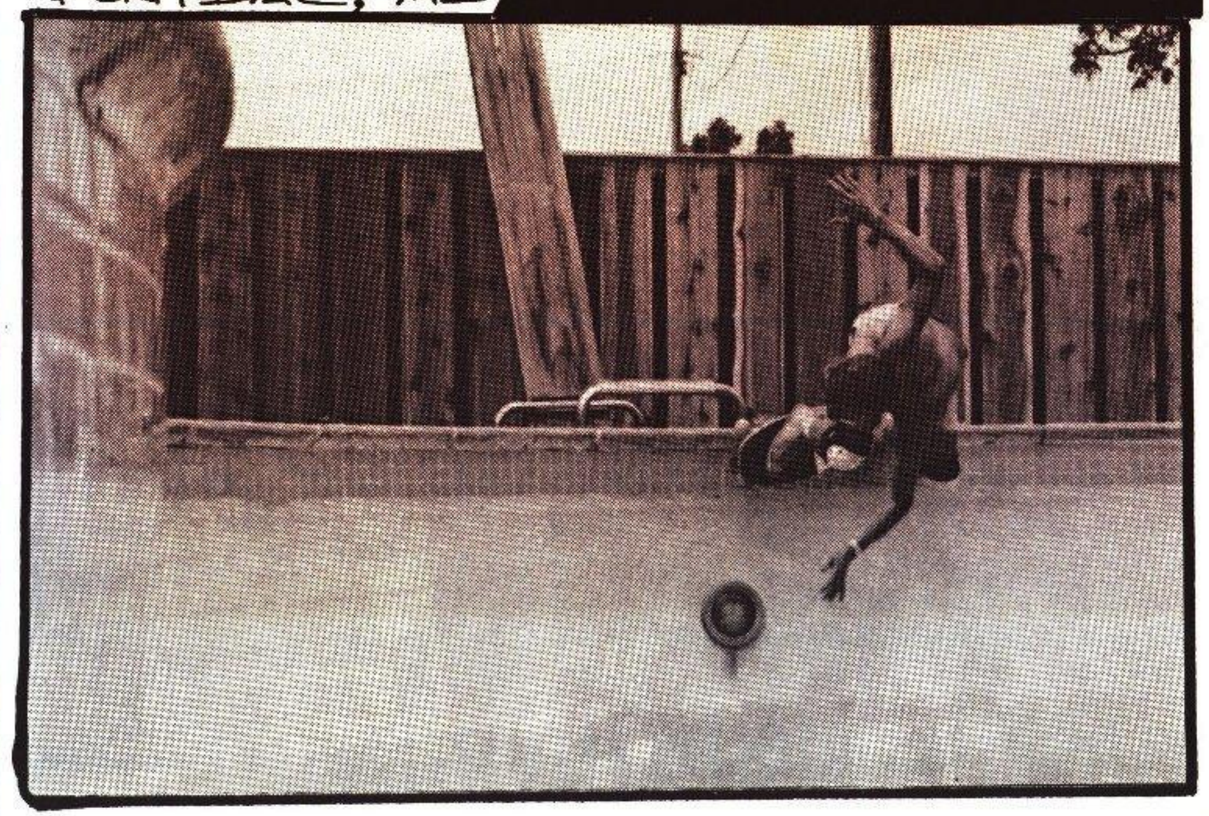
↑RAY 'BONES' RODRIGUZ, LAKEWOOD CENTER.
←Darryl Miller Backside AIR RECOVERY ~ Where is this RUBBER MAN TODAY? ↓BOBBY VALDEZ TAIL-TAPS SEVENTIES STYLE!!

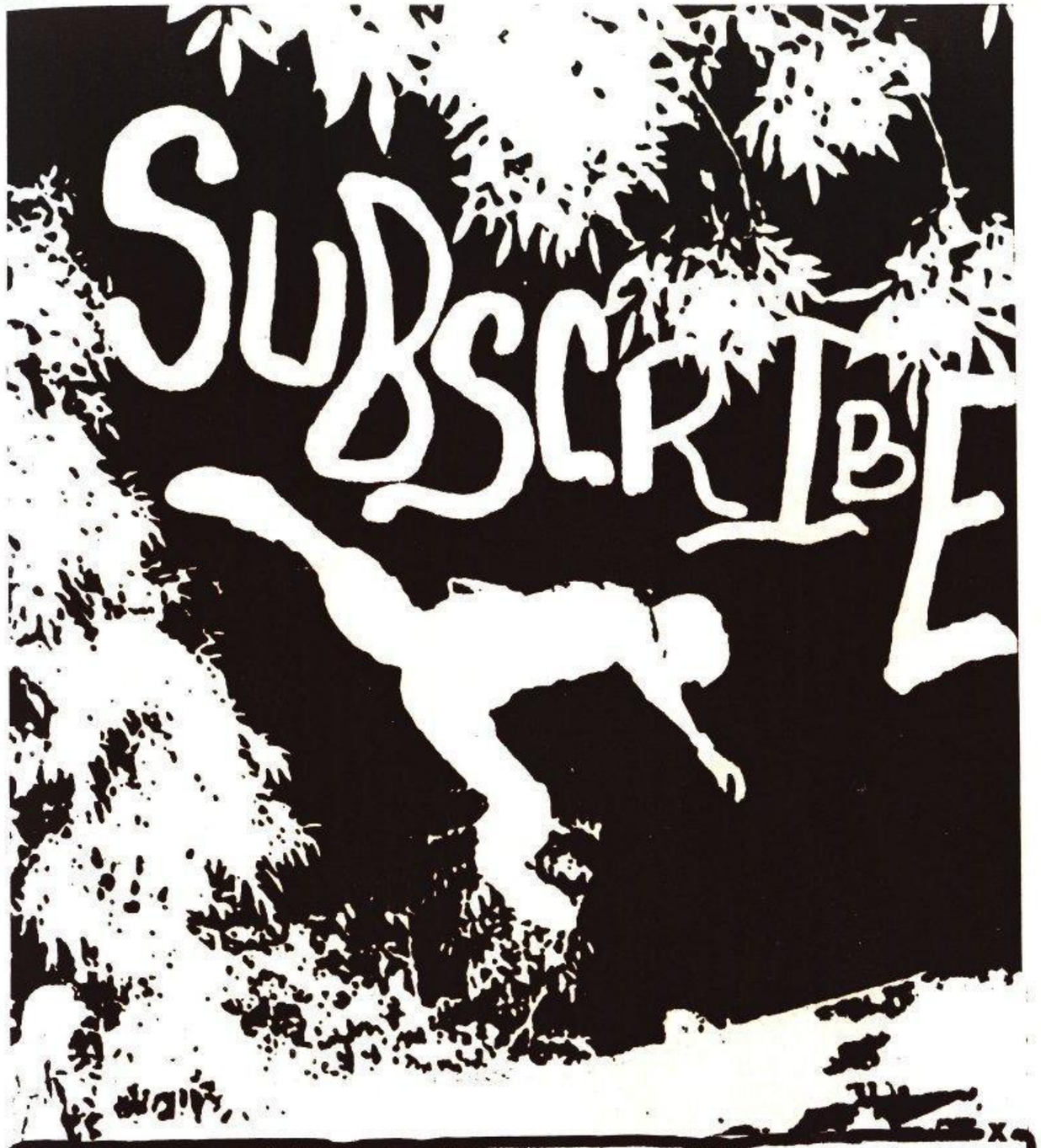


Bill FERGUSSON Varials à la BOGEY?

Bill TOLLO PLANTS, ONE AT SKATE CAMP '87

DARV TEARE CARVES 'THE STOOL POOL'- PONTIAC, MI





1 YEAR JUST 7 DOLLARS

(FOUR QUARTERLY ISSUES DELIVERED TO YOUR OWN FRONT DOOR!)

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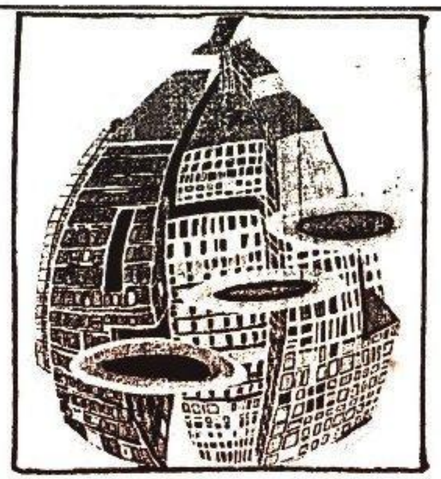
HAPPY?

(Virgin)



PUBLIC IMAGE LIMITED

On his third U.S. record deal, John Lydon keeps his flane burning brightly as the mastermind of the entity PiL. At forty (or so), and a marriage (to a wealthy German Baroness) later, he retains an edge rarely known in the current state of music. With inventive, minimal guitar riffs, huge drums, & thumping bass, the first side of HAPPY? is one of the most remarkable albums in recent history. "Seattle", "Rules and Regulations", and "The Body", are blistering and raw despite the polished production. This proves to be an asset and provides a space in which Lydon'S distinctive wail can be illuminated. Lydon still has the ability to acuse and question with an assault, although more refined and subtle than "God Saves the Queen". In "Seattle", he dares one to transcend apathy and displacement:

"Don't like the look of this old town
What goes up must come down
Character is lost and found
on unfamiliar playing ground

What in the world
Get up, get up, get out of my world
. . . open your mouth now."

Lydon is a secluded shaman, begging for your attention, then cleverly remaining behind the veil he's lured you to, coaxing you to take a stand.

I recently witnessed PiL at Radio City, (actually, opening for INXS, of all the strange billings) and was duly impressed with Lydon's flirty openess. The crowd was so enthusiastic, that it was difficult to imagine that everyone wasn't there only to see PUBLIC IMAGE. All I could think was, who will make a bigger mark in Rock History, John Lydon, or Michael Hutchence (INXS lead)?!? If Lydon continues on this strong path, his position in the annals of History will be more indelible than it already is!

P.S. - Side two wanders and tends to be weak, but side one makes it well worth it!! - **Tod Eberle**

FRONT LINE ASSEMBLY : CORROSION
Wax Trax Records

Through the depths of a soiled, occluded electroconscious emerges CORROSION. FRONT LINE ASSEMBLY barter with the mythical forces of good and evil. The proclamation exists that evil dwells in every being and modern living escalates the immoral swelling. This heavily electronic soundscape is peppered with found vocals, whiplash sound f/x, layered tracking and dread. In theory, the music sounds like, and is, played on supersonic magnetic Japanese trains. Sonic regeneration of the mobility of impulses along a circuit board. Nirvana=Electronic existence. Conflict = Electronic suppression. FRONT LINE ASSEMBLY = Futuristic harvesters of electronic enlightenment.

- **J Kevin Unsell**

(A & M)

BIG PIG

B O N K

Just when we realized the Eurythmics absence, along comes BIG PIG to fill the void. Remembering when the former came out was quite a treasure to club goers everywhere, (not including NY's club scene where they are so far behind in music that they think rap is a meter by which all is measured). Thus we have BIG PIG, a club goers real music. Utilizing hard pounding percussion, drums, keyboards and a very gutsy harmonica, they have produced an album so confident in itself that they have shown no shame in picking up where the Eurythmics left off; and it works! Maybe it's because I love the way Sherine's vocals grab, dig, cry and moan the way I long to hear Annies again. Perhaps it's the chanted backup vocals that are so Eurythmic-esque. One things for sure, it's great to hear a band play this type of dance music again!

— t. farah

Bleached Black

(Relativity)

There seems to be a general impression amongst my friends and I that 'New Wave', as it was once called, is making a come back of sorts. That's all well and good if the resurgence comes along in the form of bands as memorable as GANG OF FOUR, or PYLON when they arrived (and are still worthy, at least for the bulk of their work). On-the other-hand, if the genre returns in the form of BLEACHED BLACK, whose name(s), (band member) Stevo, (and titles) check: "Wrist Slashing Romance", or..."Let Me Take the Time (She Was Nice to Mice)" are reminiscent of the inanity and dumbness that gave 'New Wave" its social stigma; then there's darkness ahead!!! Bands like this, that do boring, three chord pop songs of substandard quality hardly deserve to release a record that promises nothing more than to break onto a college station with an unintelligent program director! In a word, or two,...DON'T BOTHER! - **A.B.**

audiophile

(relativity)

(well, this seems to happen every so often...)
The need for a good pop sound, that works, comes around and goes around. SCRUFFY THE CAT is that new/old sound that works! Their catcy lyrics and bouncey rhythm move you right away. You Dirty Rat strikes a bubble gum nerve with words like:

"You dirty rat - You broke my heart
I can't believe - It went this far..."

If more gum is needed, they also cover the DEL SHANNON classic, Runaway! That was a great song , and it's good to hear it again. It comes together with guitar and farfisa organ riffs; and side B is all live cuts!

I think that they are the new KNACK (yeah, I know, but you liked them back then). This is popular music, they're going places - wait & see! Thumbs up boyz, I think it rips! - S. W.

INTERFACE: CHICAGO
J Kevin Unsell

Hey dudes! Hope you dig this musical update from the Windy City...Electro-popsters, Radio Fashion gigged Friday at Limelight. The set was too short and some tech problems surfaced but the band fared well. Other recent headliners included gallery/club Avalon, Cabaret Metro as well as opening slots for Bauhausian Peter Murphy and Erasure. Currently you can glue your ear to the new 12" "Clones" while they shop for new labels. Info can be obtained at Manhattan Cafe Rec ords, 2242 Westfield Downers Grove, IL. 60516...Pravda Records' The Service is on a week-long tour of Canada...The Defoliants are in the studio with master Chicago producer Ian Burgess and played at Exit's "Surfin' Jah Go-Go" party in March...Wax Trax is releasing stacks of class wax. Since acquiring US rights to Belgium's Play It Again Sam label, Jim Nash and company have been prolifically dispensing stunning American and European sounds. Wax trax artists are electronic, futurists, and uniformly excellent. Check Out: Borghesia NO HOPE NO FEAR. Erie pulses of sound spread over a driving rhythm structure. This Slavic slam band is very similar to electrocomrades Laibach. Future releases include a compilation of Ministry's 12" available on CD or cassette format and a new offering from British industrialists Test Dept...Ungh!'s album on Landmind Records may be produced by Ian Burgess or rising star Phil Bonnet...The Revolting Cocks album YOU GODDAMN SON OF A BITCH is delayed because of cover art disputes...Meanwhile, new, well photographed skate rag CHI-TOWN SHRED is at large. Get it c/o Dan Hernandez, 2237 W. Shakespeare Chicago, IL. 60647...Later Dudes!

KRIEG KOPF

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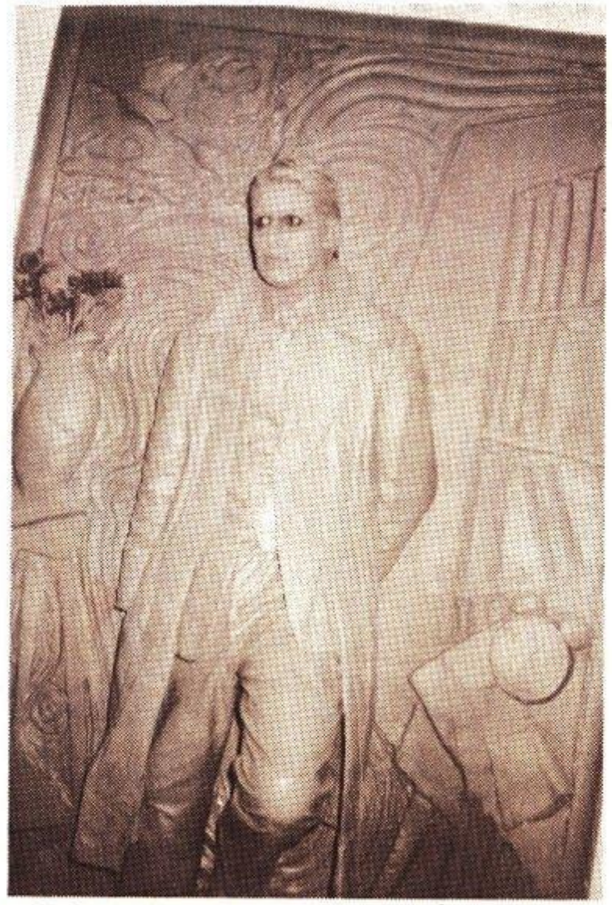
THE LIVING PAINTINGS



Study in Azure # 249 - caught without his matching contact lenses!

WHOA, MEET THE REAL SIR REAL!! EVERY NOW AND THEN SOMETING COMES ALONG THAT'S SO COOL,THAT YOU JUST CAN'T AFFORD TO MISS IT! IN FEBRUARY STEPHEN TAYLOR WOODROW PRESENTED HIS LIVING PAINTINGS TO AMERIKAN AUDIENCES AT NYC'S NEW MUSEUM.

THE LIVING PAINTINGS ARE THREE ARTISTS PAINTED FROM HEAD TO TOE AND SUSPENDED FROM COLOUR CO-ORDINATED RELIEF BACKGROUNDS. TO FURTHER THIS STRANGE CAMOUFLAGE EFFECT,THE ARTISTS WERE ALSO FITTED WITH MATCHING CONTACT LENSES! THE PAINTINGS THEN REMAINED SILENT AND EMOTIONLESS. THE END RESULT, A BIZARE CONFRONTATION BETWEEN THE ARTIST AND THE VIEWER, IS QUITE AN INTERESTING AFFECT.

WOODROW IS A BRITISH PERFORMANCE ARTIST AND IS CURRENTLY TOURING AMERICA WITH HIS EXHIBIT. THE EXHIBIT CHALLENGES A VERY THIN LINE BETWEEN FINE ART AND PREFORMANCE ART, IT IS UNNERVING AND AMUSING AT ONCE. WITNESS IT!!!

- Skot Werner

longo

Study in Titian #247, and Study in Aubergine # 248 (respectively) hang in scilence at New York City's NEW MUSEUM.

longo

Stephen Taylor Woodrow himself, all in black as Study in Aubergine.

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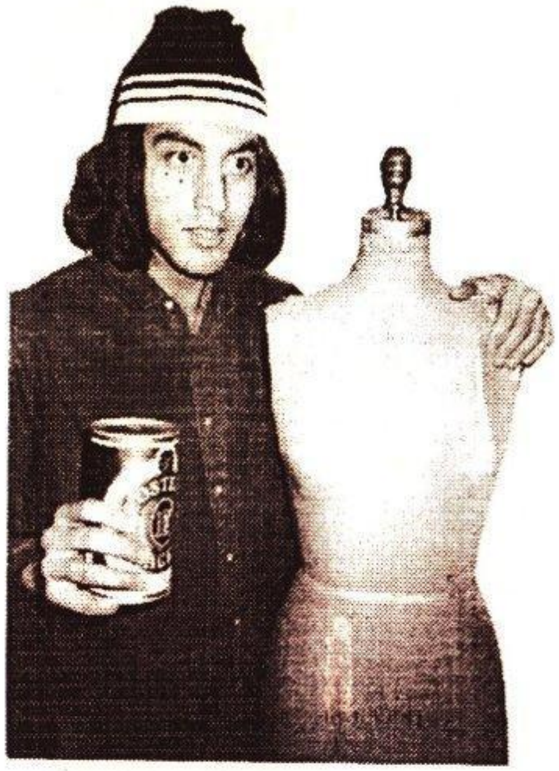
THIS JUST IN. . . .
NYC's MILKYWAY CLUB HAS NOW ADDED A NEW NITE/LOCATION, WITH A MINI HALF PIPE!!! SATURDAYS AT THE IRVING PALACE - 15TH ST. & IRVING PLACE. IT'S THE RAP THANG SO DON'T YOU MISS IT!!!



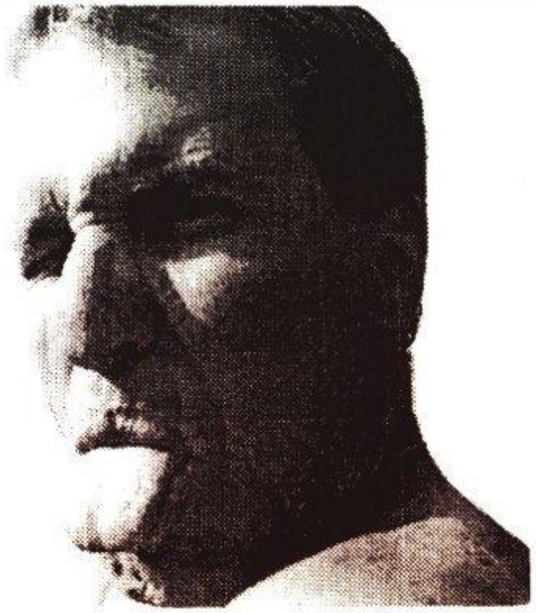
WHERE IS FASHION ?
FOR THOSE OF YOU WHO ARE WONDERING, WE ARE SECRETLY WORKING ON A **MIND BOGGLING** FALL UPDATE! PICTURED HERE, **STuF STAFER TIM FARAH** CONTEMPLATES CONCEPTS AT THE **HAUS OF BAU** (STuF MAG. HEADQUARTERS) ! !

S H O P T A L K
PREMIER **STuF MAG** DISTRIBUTOR AND NO. 1 FLINT, MI UNDERGROUND MUSIC MECCA, **WYATT EARP RECORDS** HAS MOVED TO A NEW LOCALE FROM ESTABLISHED 5055 TO 5204 CORUNNA RD. - "BIGGER & BETTER" DOUG SAYS!!
....CONGRATS TO DETROITER **BILL TOCCO** - INKED A DEAL WITH **G & S** - MODEL RELEASE SOON ! ! !
....**CHRIS MILLER** DROPS G & S AND SIGNS **SCHMITT STIX** - NO WORD YET AS TO HIS RELATIONS WITH BILL !
....WAS **STuF STAFFER WANNABE** BOB RUSSEAU REALLY PICKED UP BY TEAM **MADRID?**....OR WAS THE CONTRACT LOST IN THE MAIL?

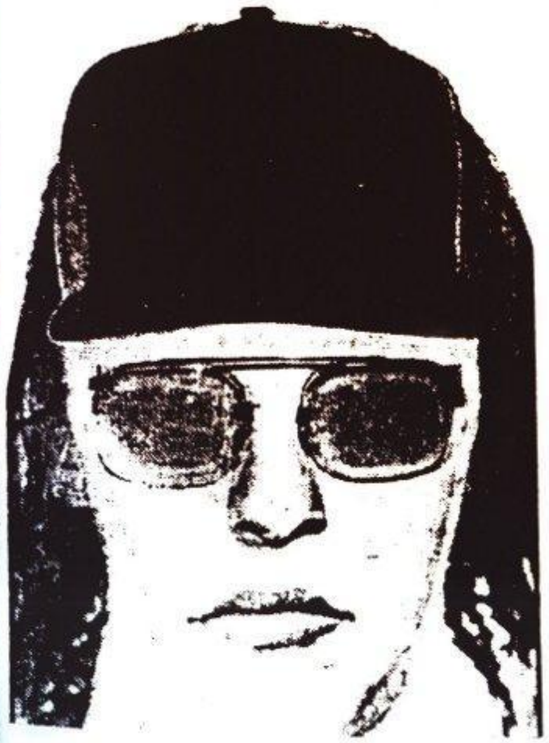
RUMOURS QUASHED DEPT.
JAY ADAMS HAVING RECENTLY BEEN SUSPECTED OF ACTING IN THE NYC SOAP OPERA, **RYAN'S HOPE,** UNDER AN ASSUMED NAME, (JASON ADAMS?) IS NOW CLEARED. A CLOSE TO THE SOURCE INFORMANT DENIED ACCUSATIONS ON BEHALF OF THE **DOGTOWN STAPLE!** NOW THERE'S TALK OF JAY'S RETURN TO THE SKATING WORLD UNDER A **D.T.S. SPONSERSHIP?**

36

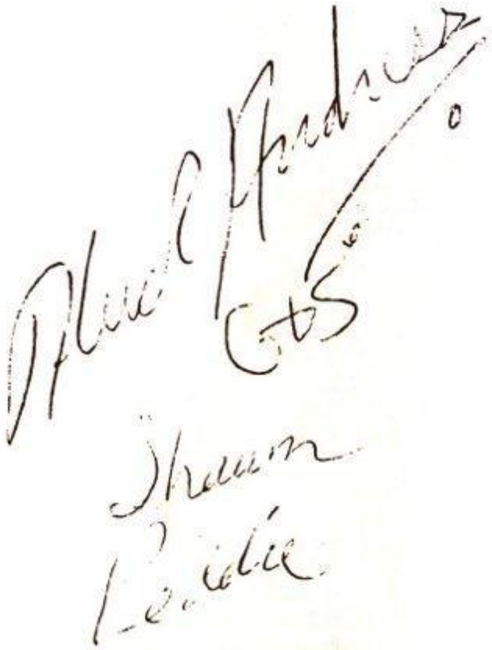
TEARS DID FALL DEPT.
RUMOUR HAS IT THAT THE LEGENDARY **PFLUGERVILLE DITCH** WAS RECENTLY DOSED BY THE TEXAS HIGHWAY DEPT. THANK YA BOYS - **BUREAUCRATIC A S S H O L E S ! ! !**



M U G O ' M O N T H
THIS MONTHS SELECTION, WASN'T! IT WAS A **SPLIT DECISION**, SO YOU DECIDE!..... TOP : **A. J. BODRIE** A ONE TIME **O-MEN TEAMER**, HE WAS KNOWN FOR SPEED..... NOW LOOK AT HIM! BOTTOM: HE'S A **GEMINI,** AND A **RAPIST.** HIS HOBBIES INCLUDE **PREPUBESCENTS** AND GRANDMOTHERS. HE IS ALSO A POLITICAL **ACTIVIST,** BUT DON'T LOOK AT HIM FOR TOO LONG!!!



AUTO - GRAF DEPT.
TODAY'S MENU INCLUDES TWO ONE TIMED FAMED FLORIDIANS, **HUCK ANDRESS AND SHAWN PEDDIE!** SORRY, WE COULDN'T GET ANY STICKERS OUT OF 'EM !?



CONTEST WINNERS DEPT.
WINNER OF THE MYSTERY QUOTE CONTEST WAS **KURB GRIND** A.K.A. **KURT WALRATH** WHO CORRECTLY I.D.ed **BELA HORVATH** AS BEING THE SKATER THAT THE SILLOUETTED **ARTHUR LAKE** SPOKE OF WHEN HE SAID "HE'S 4 FEET HIGH AND RIPS POOLS AND BANKS" -(HEY, WE NEVER SAID IT WOULD BE EASY) KURT'S STYLIN' A **STuF MAG T ! !**
.....NO ATTEMPTS FROM THE **O-MEN,** I AM DEPRESSED! .....GOOD LUCK WITH THIS MONTHS CROSSWORD PUZZLE ....WE'LL BE WAITING!

CONTEST INFO.

SKATE FOR FUN SERIES
May 8 ***Austin, TX*** Seventh annual Mother's Day amateur contest, held this year at the Austin Opera House. Sponsored by Let's Go Skate Shop.

June 11 ***Houston, TX*** Amateur Ramp event to be held at and sponsored by Houston Skate Park. For more information call Brett: (512) 392-1492 or Paul: (512) 396-2891.

BEALE STREET "PITSTYLE"
May 28 ***Memphis, TN*** Second annual amateur street event held along historic Beale St, the "Home of the Blues." Pro demo. For more info contact Ron at Cheap-skates: (901) 744-1312.

THE STREET CONTEST
May 22 ***Joplin, MO*** On the parking lot at 4th and Rangeline. $10 entry fee includes t-shirt. For information call Steven or Mort at (417) 781-1664.

3RD ANNUAL SKATE-A-THON
May 12-15 ***East Lansing, MI*** Ramp Marathon to benefit Michigan School for the Blind. 50-hour skate-a-thon with continuous ramp-skating, pro demo and sponsored am contest on May 14. Sponsored by Explorer post 169. For information call: (517) 351-3990 or (517) 351-7676.

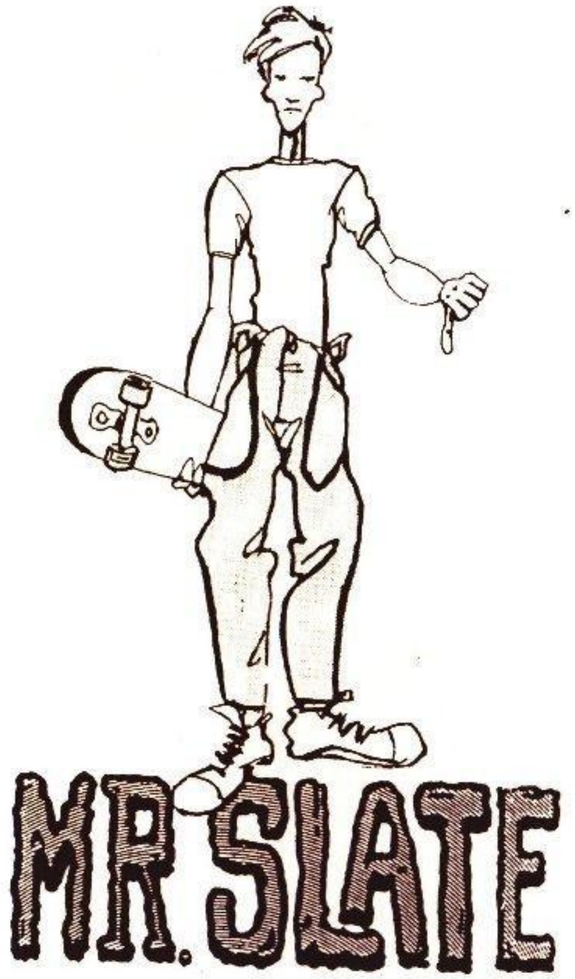
CASL SERIES
California Am Skateboard League
May 14 ***Anaheim, CA*** Freestyle and Cross-Country at Anaheim Family Fun Center, 1041 N. Shepard.

NSA-NATIONAL AM PROGRAM '88
May 21-22 ***San Diego, CA*** Southwest District, Boys Club.

June 11-12 ***Indianapolis, IN*** North Central, Pan Am Plaza / Union Square.

July 30-31 ***Austin, TX*** Central District, Lone Star Skatepark.

WHO SAID THAT ? DEPT.
"SKATEBOARDING IS A CRIME!.....ALL THE SKATING I EVER DID WAS AGAINST THE LAW!!"
- JAMES MUIR, D.T.S.

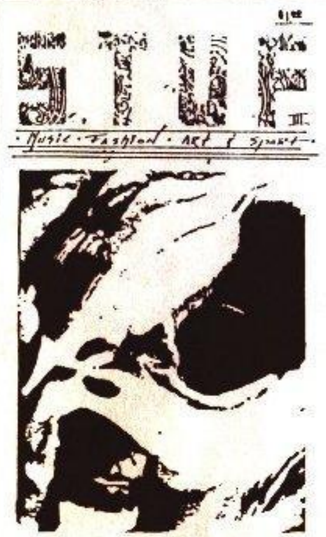


NEXT ISSUE...
GET HAPPY, **MR. SLATE** RETURNS WITH THREE FULLCOLOUR B/W PAGES - THE SLATE SAGA CONTINUES! .....CHICAGO UPDATE WITH COVERAGE OF THE **CHI-TOWN** SHRED/ WINDWARD SPORTS OAK STREET BEACH CONTEST! ....SYLVANNAH **SLAMMMAHHH ? ? ?** ....PLUS ALL YO FAVE DEPTS. - *YEAHG, COME ON* ***SCRAPE-RAGE ! ! !***

• BACK ISSUES •

1 DEBUT ISSUE!! - R.E.M., XTASY & VENDETTA, BAIL OUTS, THE STYLE MASTER, THE CURE, & MORE!!!

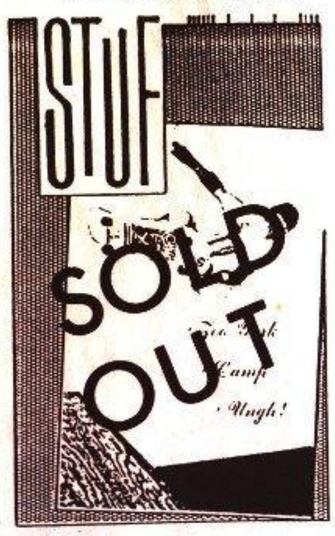
2 SCREAMIN' SPRING ISSUE! - DEL MAR, RAMPS, SUICIDAL TENDENCIES, THE ART OF AIR, & OTHER FOOLISHNESS!



3 THE KINGBEE'S, HISTORY OF SKATEBOARDING, FASHION, RED HOT CHILLI PEPPERS, AND....FAV-O-RAVES!!!

4 KING & QUEEN, 'FLIPSIDE' ISSUE! - SKATE OF THE ART, PUBLIC IMAGE LTD., OUT IN CLUBLAND, ETC.!!!

? THE CHOICE ISSUE! - LOVE & ROCKETS, PETER MURPHY, EVERYTHING BUT THE GIRL, B.EARLY, SKATEBOARDS, ETC.



6 BACK TO THE ROOT ISSUE! - ZOO YORK, UNGH!, CONTESTS MR. SLATE, CAMP, THREE B/W CABS, & MUCH MORE!!!

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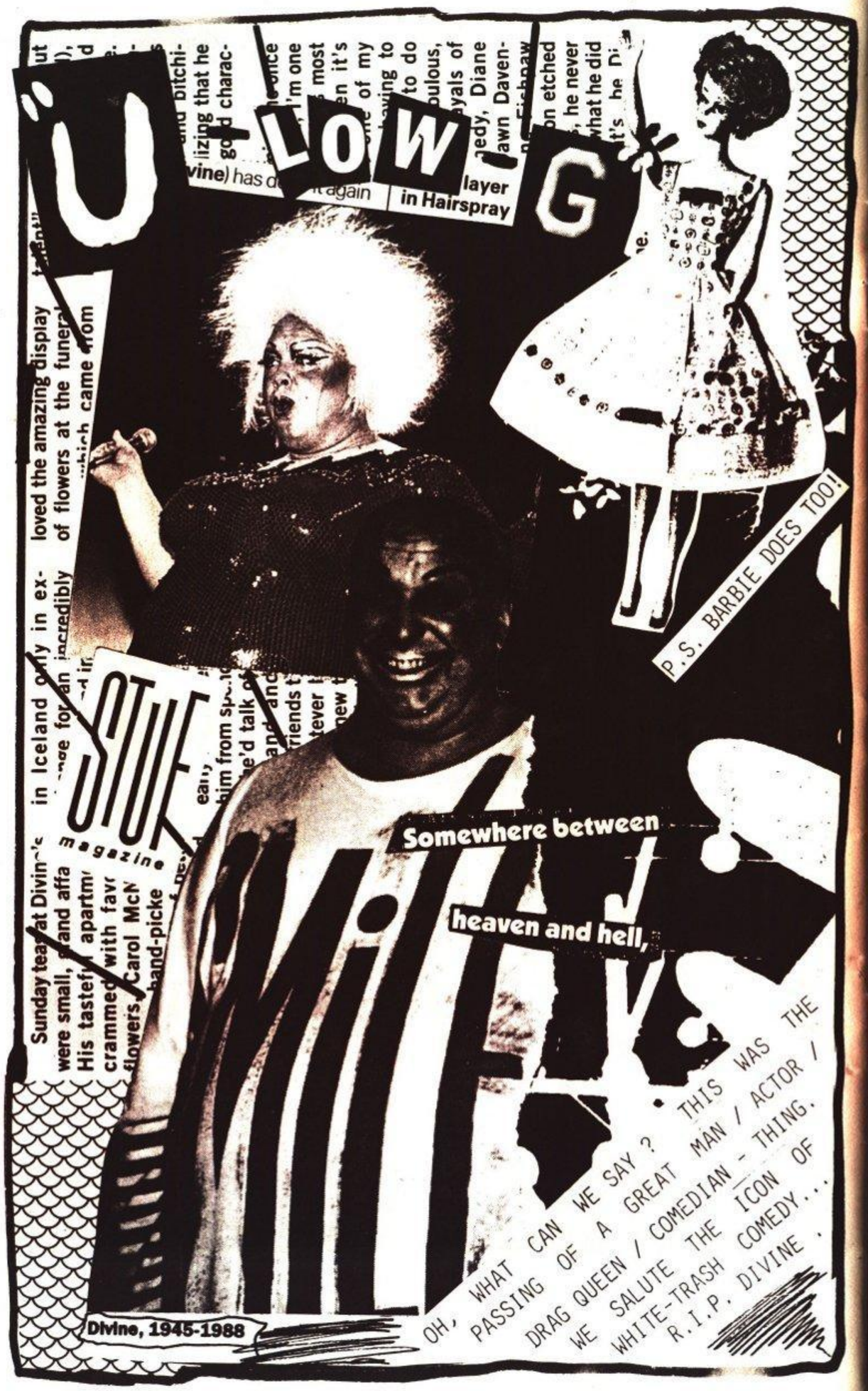

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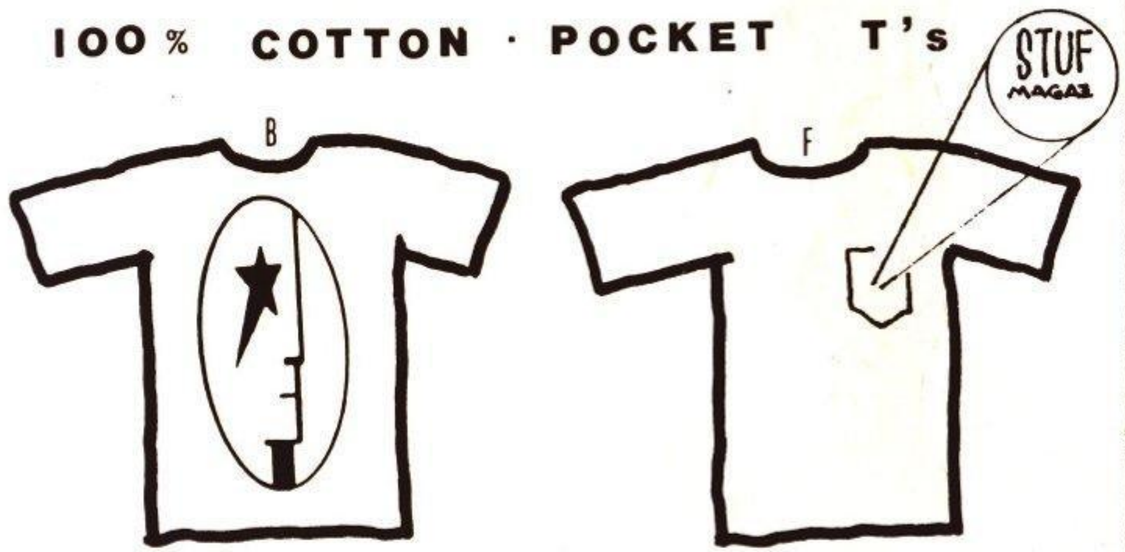

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